

# Look book for the film

Cuando La Rumorosa Calla / Salsipuedes de aqui / Lucia es Don Quijote



Created by Patricia Montoya  
Version 2 de 9-19-18

# El Lobizon de Tras La Sierra

Gilda Bona y Hugo Ramos

Domingo 2 de octubre 20:30hs

# El lobizón de tras la sierra

De Gilda Bona y Hugo A. Ramos

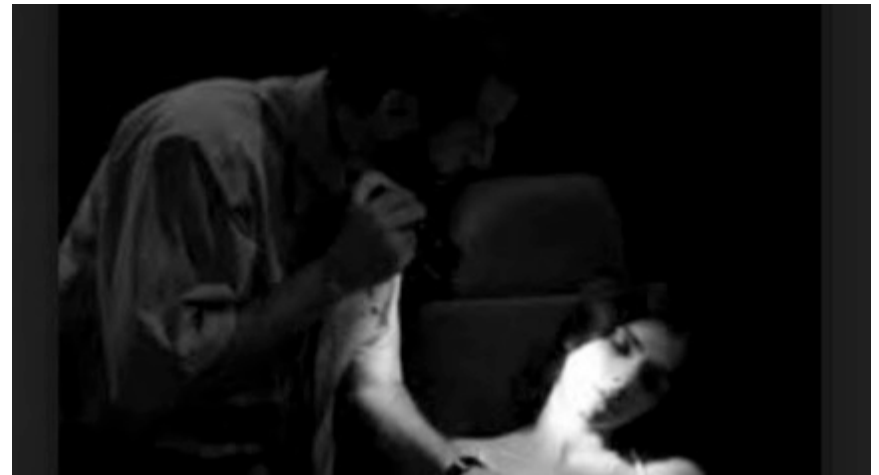
Celeste Campos  
Pablo Bocanera  
Damián Andrés

Dirección Gilda Bona

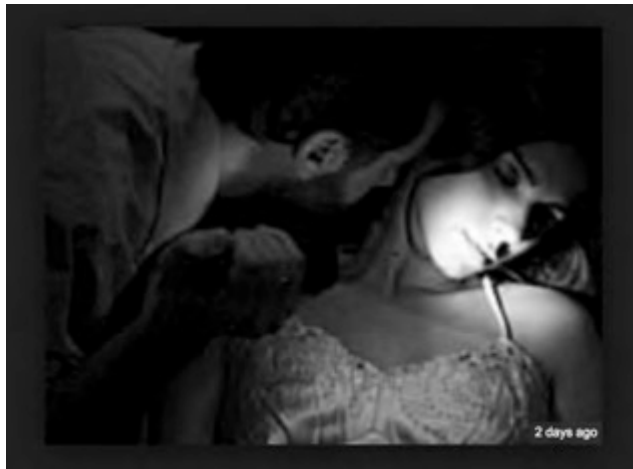
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# El Lobizon de Tras La Sierra

Gilda Bona y Hugo Ramos



# El Lobizon de Tras La Sierra





# EL Lobizon





# Music Inspirations

# Salsipuedes

## Lucho Bermudez y su orquesta con Matilde Diaz

Salsipuedes (Lucho Bermudez y Matilde Diaz)

<https://www.youtube.com/watch?v=yCE3Z1kHa44>

Lucho Bermudez

[https://en.wikipedia.org/wiki/Lucho\\_Berm%C3%BAdez](https://en.wikipedia.org/wiki/Lucho_Berm%C3%BAdez)

Lucho Bermudez y su orquesta

[https://www.youtube.com/watch?v=0\\_UgCAyOSY](https://www.youtube.com/watch?v=0_UgCAyOSY)

Salsipuedes Letra (ritmo Porro)

<https://www.todacolombia.com/folclor-colombia/musica-colombiana/canciones/salsipuedes.html>

Matilde Diaz [https://en.wikipedia.org/wiki/Matilde\\_D%C3%ADaz](https://en.wikipedia.org/wiki/Matilde_D%C3%ADaz)

[Matilde D%C3%ADaz](https://en.wikipedia.org/wiki/Matilde_D%C3%ADaz)

Matilde Diaz Discografia

<https://www.discogs.com/artist/2233256-Matilde-Diaz>



# Joe Cuba Sextet

- Doin it Right: Hecho y Derecho

[https://www.youtube.com/watch?v=IPdmdGOuAzY&list=RDEMcE6Z0-yKLRnQJF\\_rLKESFA&start\\_radio=1](https://www.youtube.com/watch?v=IPdmdGOuAzY&list=RDEMcE6Z0-yKLRnQJF_rLKESFA&start_radio=1)

# Cheo Feliciano

El Raton

[https://www.youtube.com/watch?  
v=1q4icTc0gOY](https://www.youtube.com/watch?v=1q4icTc0gOY)

# Jerry Gonzalez

- **EARTH DANCE- JERRY GONZALEZ AND THE FORT APACHE BAND**

<https://www.youtube.com/watch?v=pFD3wDuPEC0>

- Calle 54

<https://www.imdb.com/title/tt0260775/>

- NYT

<https://www.nytimes.com/2018/10/01/obituaries/jerry-gonzalez-innovator-of-latin-jazz-is-dead-at-69.html>

# Film References



# References

## *Pier Paolo Pasolini*

***<https://www.bfi.org.uk/news-opinion/news-bfi/features/introduction-pier-paolo-pasolini>***

*Pasolini viewed the cinema as writing with reality, which – when manipulated for the purposes of self-expression – would yield a cinema of poetry. All the intellectual ‘baggage’ in his films – relating to the social, the political and the cultural – was always underpinned by a project to reinvent the aesthetics of cinema.*

*[The Gospel According to Matthew](#)* (1964)

*[Hawks and Sparrows](#)* (1966)

# Pier Paolo Pasolini opening titles in song

*Pasolini's Astonishing Opening Titles of  
'Uccellacci e Uccellini' (1966)*

*[https://www.youtube.com/watch?  
v=G7PreNCv78A](https://www.youtube.com/watch?v=G7PreNCv78A)*



# Michelangelo Antonioni

## *Michelangelo Antonioni*

[https://en.wikipedia.org/wiki/Michelangelo\\_Antonioni](https://en.wikipedia.org/wiki/Michelangelo_Antonioni)

*Michelangelo Antonioni*, Best known for his "trilogy on modernity and its discontents"<sup>[1]</sup> — [L'Avventura](#) (1960), [La Notte](#) (1961), and [L'Eclisse](#) (1962), as well as the English-language [Blowup](#) (1966), Antonioni "redefined the concept of narrative cinema" and challenged traditional approaches to storytelling, realism, drama, and the world at large.<sup>[2]</sup> He produced "enigmatic and intricate mood pieces" and rejected action in favor of contemplation, focusing on image and design over character and story. His films defined a "cinema of possibilities".<sup>[2]</sup>

**Zabriskie Point** [/zə 'briski/](#) is a 1970 American [drama film](#) directed by [Michelangelo Antonioni](#), widely noted at the time for its setting in the [counterculture](#) of the United States. Some of the film's scenes were shot on location at [Zabriskie Point](#) in [Death Valley](#).



# Zabriskie Point (1970)

## Michelangelo Antonioni

(?)



# Zabriskie Point (1970) Michelangelo Antonioni



# Zabriskie Point (1970)

## Michelangelo Antonioni

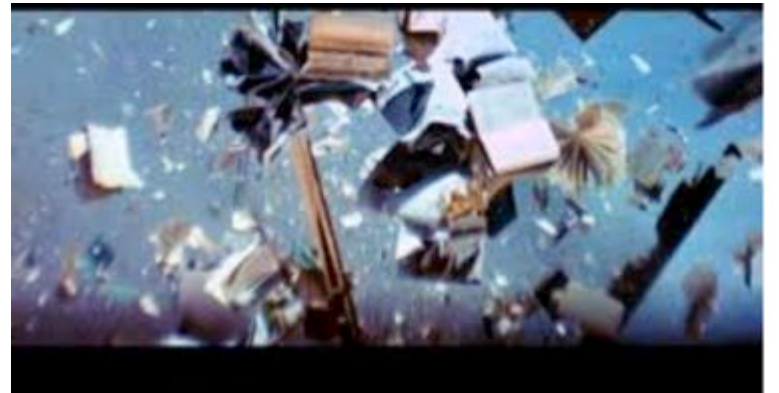


Zabriskie Point (1970)  
Michelangelo Antonioni





# Zabriskie Point (1970) Michelangelo Antonioni





# Carol Reed

**Carol Reed** [Odd Man Out](#) (1947), [The Fallen Idol](#) (1948), [The Third Man](#) (1949), and [Oliver!](#) (1968).<sup>[1]</sup>

**The Third Man** The film required six weeks of location work in [Vienna](#), during which time it was Reed himself who accidentally discovered [Anton Karas](#), the zither player responsible for the film's music, in a courtyard outside a small Viennese restaurant

**Odd Man Out** is a 1947 British [film noir](#) directed by [Carol Reed](#).<sup>[3]</sup>  
Set in an unnamed Northern Irish city.

**Our Man In Havana** (1958) is a novel set in Cuba by the British author [Graham Greene](#). He makes fun of intelligence services, especially the British [MI6](#), and their willingness to believe reports from their local informants. The book predates the [Cuban Missile Crisis](#), but certain aspects of the plot, notably the role of missile installations, appear to anticipate the events of 1962.


# Carol Reed Movies

*Our Man in Havana (1958)*

<https://www.youtube.com/watch?v=IMg2u49OaR8>



# Our Man in Havana



**Our Man in Havana** (1959) [Edit](#)

## Technical Specifications

Showing all 7 technical specifications

Runtime	1 hr 43 min (103 min) 1 hr 51 min (111 min) (USA)
Sound Mix	<a href="#">Mono</a> (Westrex Recording System)
Color	<a href="#">Black and White</a>
Aspect Ratio	2.35 : 1
Negative Format	35 mm
Cinematographic Process	CinemaScope (anamorphic)
Printed Film Format	35 mm

### See also

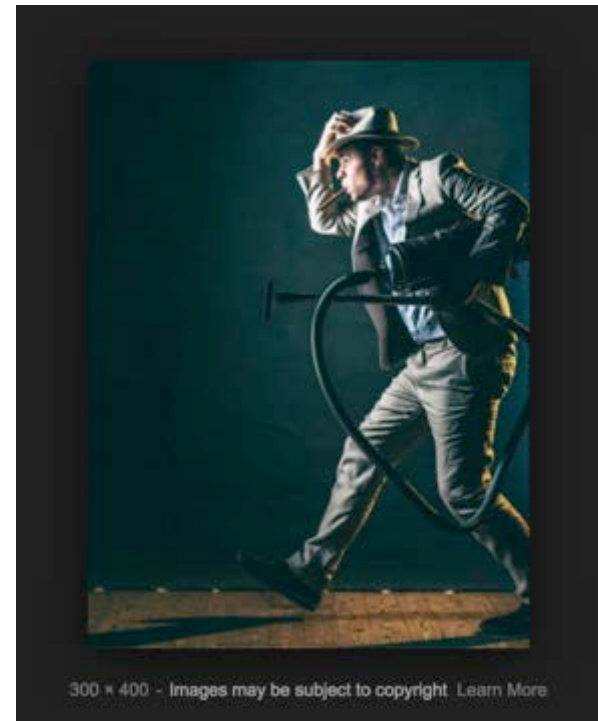
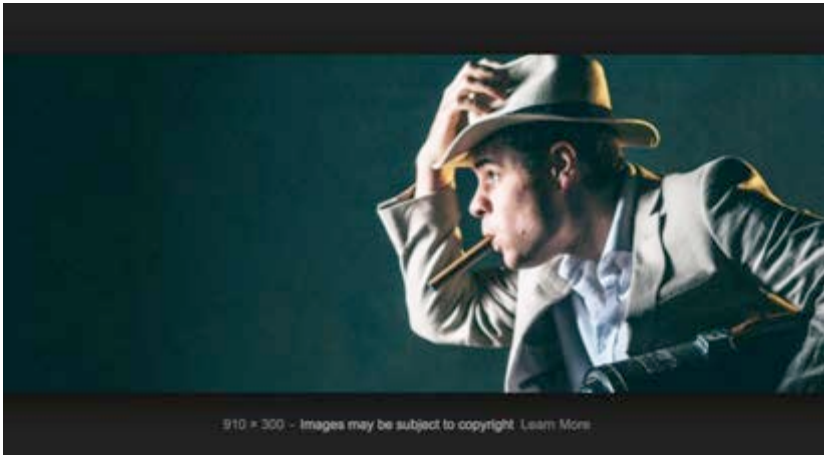
[Full Cast and Crew](#) | [Release Dates](#) | [Official Sites](#) | [Company Credits](#) | [Filming & Production](#)

### Contribute to This Page

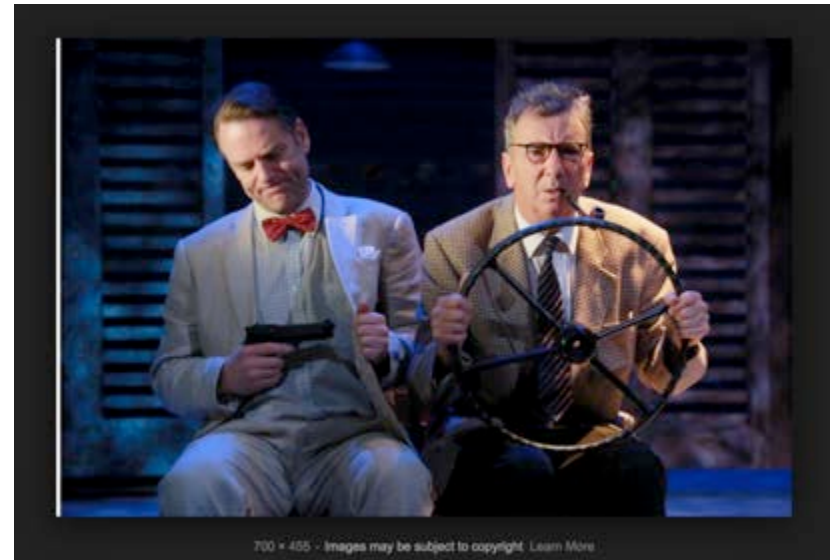
[Getting Started](#) | [Contributor Zone](#) »

[Edit page](#)

# Our Man in Havana



# Our Man in Havana



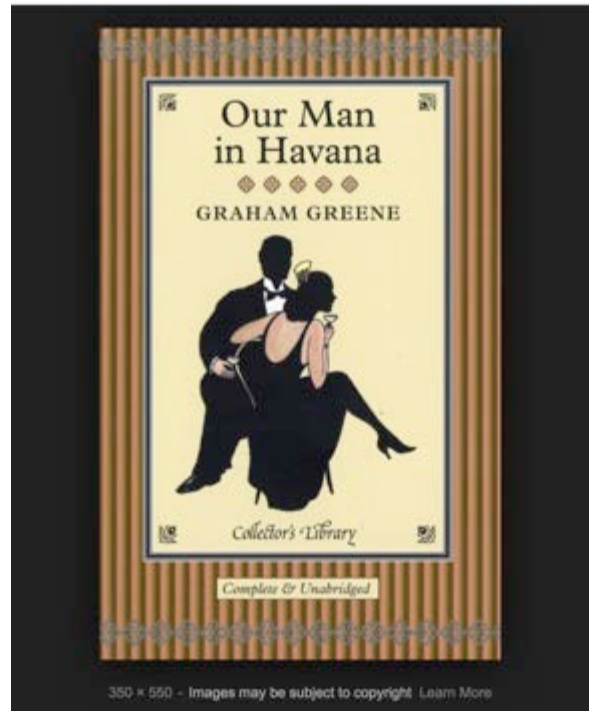
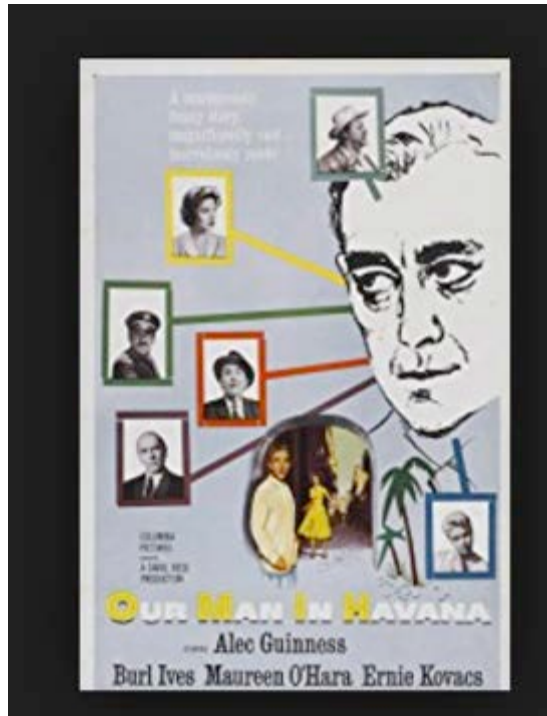
# Our Man in Havana



# Our Man in Havana



# Our Man in Havana



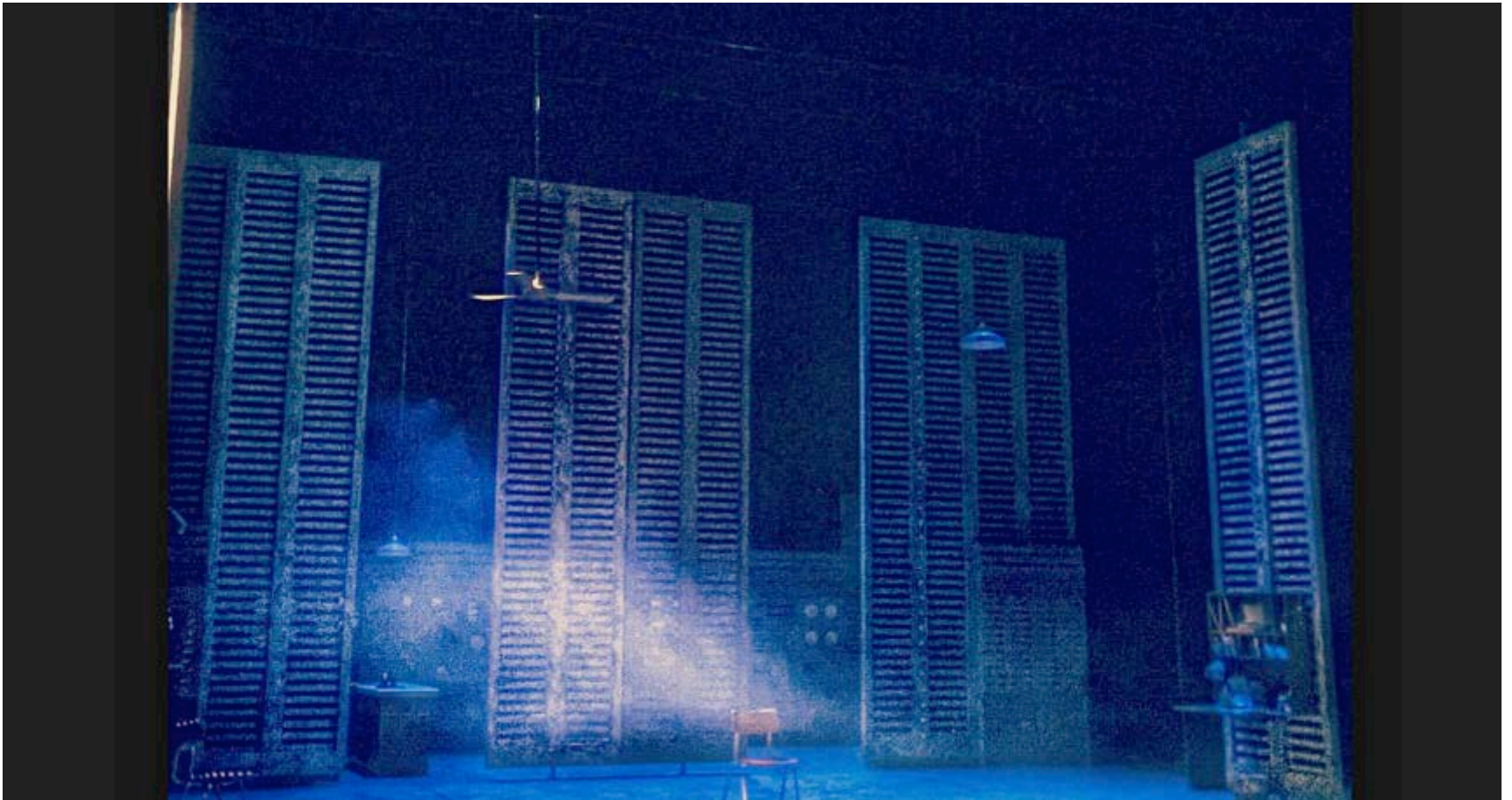
183 × 276 - Images may be subject to copyright. [Learn More](#)

# Our Man in Havana





# Our Man in Havana





# Robert Bresson

Robert Bresson [A Man Escaped](#) (1956)<sup>[4]</sup>, [Pickpocket](#) (1959)<sup>[5]</sup> and [Au hasard Balthazar](#) (1966)<sup>[6]</sup>

[Pickpocket](#) (1959)<sup>[5]</sup>

<https://www.youtube.com/watch?v=CCZhSPwIzEg>

**Ecstasy of theft**

<https://www.youtube.com/watch?v=aKFrIAk5DTQ>

**Robert Bresson - Less is More**

[https://www.youtube.com/watch?v=Sgl\\_4AxeRF8](https://www.youtube.com/watch?v=Sgl_4AxeRF8)

**Transcendental Style in Film (on boredom)**

<https://www.youtube.com/watch?v=mFcCs8c2n6I>

# Pickpocket

## Pickpocket (1959) trailer

- <https://www.youtube.com/watch?v=CCZhSPwIZEg>

# Robert Bresson



# Pickpocket



# Pickpocket



# Pickpocket



# Pickpocket



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1280 × 1600 - Images may be subject to copyright [Learn More](#)

# Pickpocket





# Pickpocket



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# Pickpocket

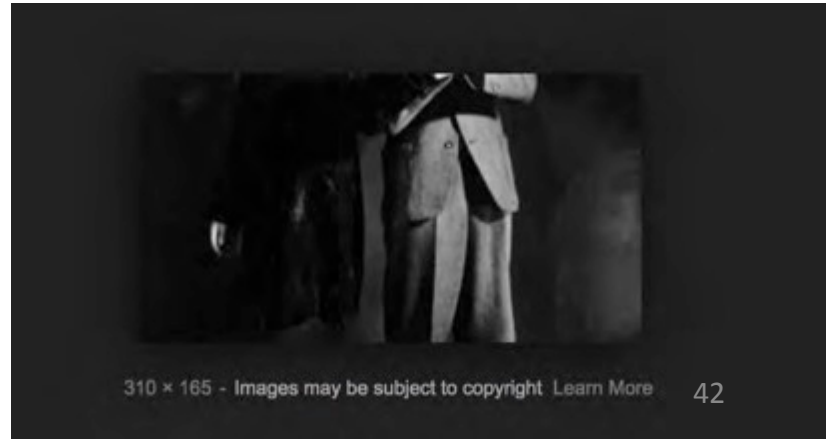


nbratedvic:

*"I was desperate, I'm terribly sorry, I had to do it."  
Robert Donat gets acquainted with Madeleine*



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310 × 165 - Images may be subject to copyright [Learn More](#)



# THE THIRTY NINE STEPS

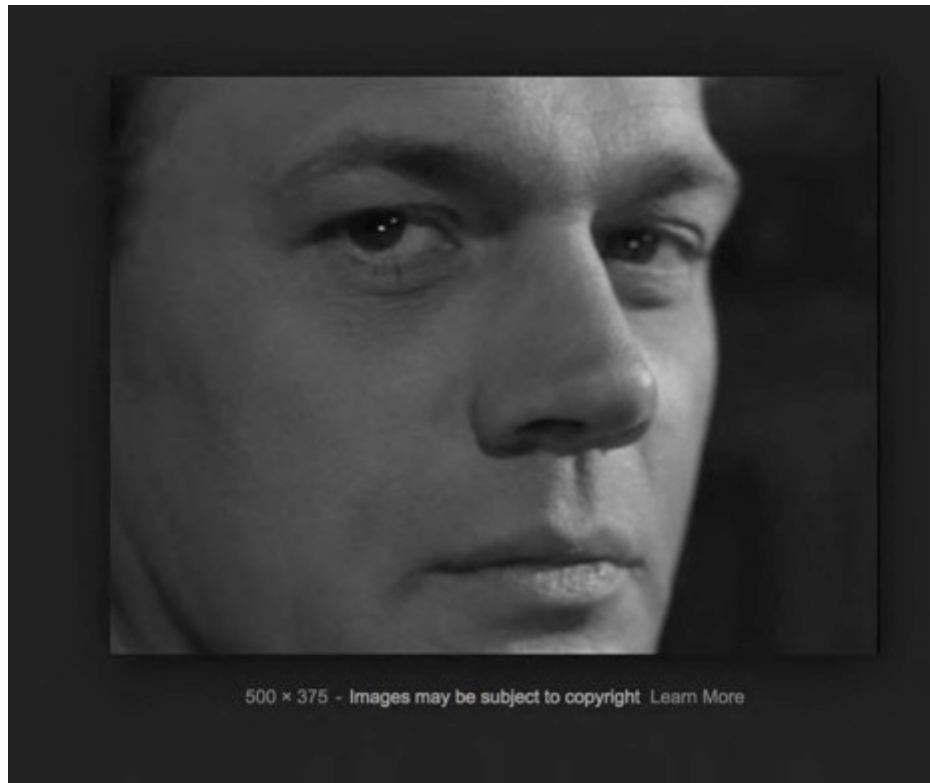


# Alfred Hitchcock's 39 Steps

- Trailer

[https://www.imdb.com/title/tt0026029/  
videoplayer/vi104375321?ref=vi\\_nxt\\_ap](https://www.imdb.com/title/tt0026029/videoplayer/vi104375321?ref=vi_nxt_ap)

# 39 Steps



# 39 Steps



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# 39 Steps



572 × 442 - Images may be subject to copyright [Learn More](#)



# 39 Steps



# 39 Steps



# 39 Steps



# 39 Steps



# 39 Steps



# To catch a thief

- [https://www.imdb.com/title/tt0026029/videoplayer/vi1198456857?ref\\_=vi\\_nxt\\_ap](https://www.imdb.com/title/tt0026029/videoplayer/vi1198456857?ref_=vi_nxt_ap)
- **Technical Specs**
- **Runtime:**
- 106 min
- **Sound Mix:**
- [Mono](#) (Western Electric Recording)
- **Color:**
- [Color](#)
- **Aspect Ratio:**
- 1.85 : 1
- See [full technical specs](#) »

# Alfred Hitchcock's To catch a thief

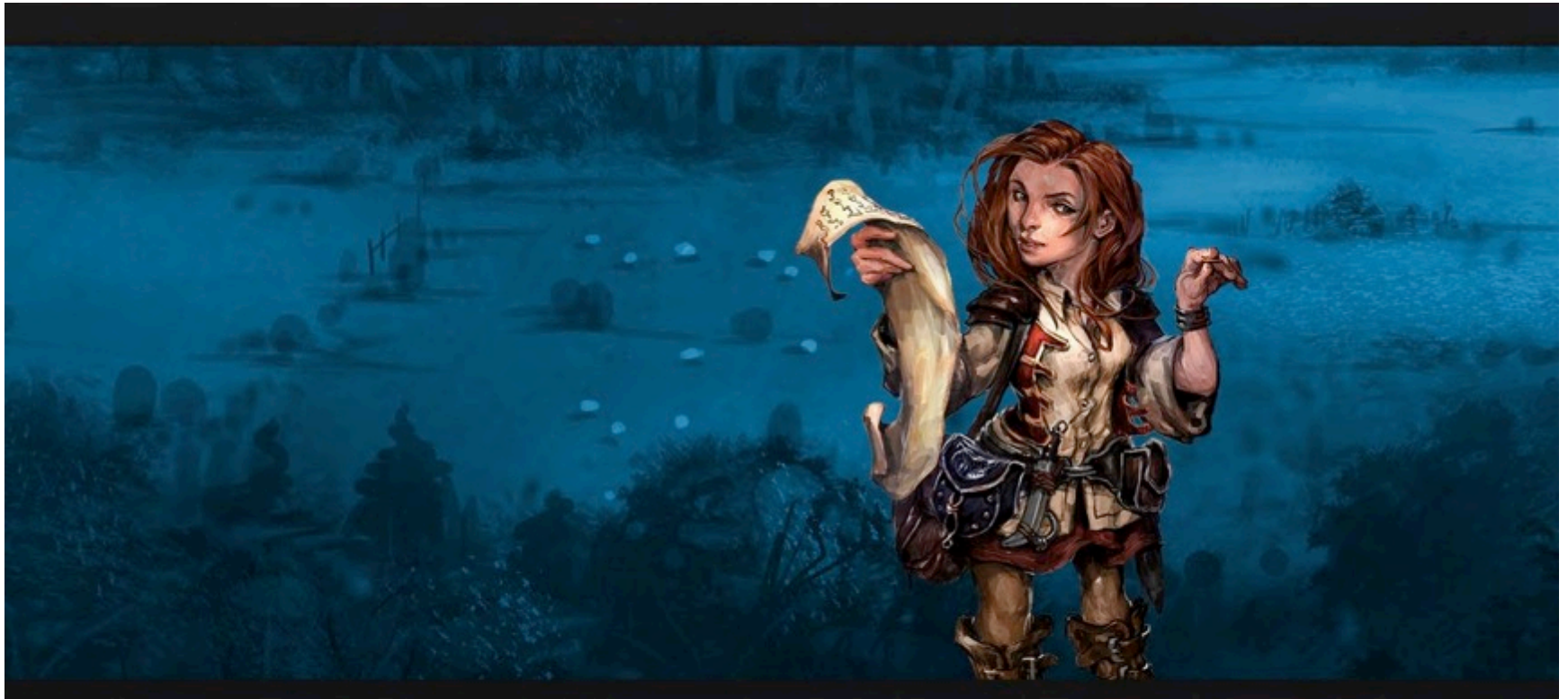


## Technical Specifications

Showing all 8 technical specifications

Runtime	1 hr 46 min (106 min)
Sound Mix	<a href="#">Mono</a> (Western Electric Recording)
Color	<a href="#">Color</a>
Aspect Ratio	1.85 : 1
Laboratory	Technicolor, Hollywood (CA), USA (color by)
Negative Format	35 mm (horizontal)
Cinematographic Process	VistaVision: Motion Picture High-Fidelity

# To catch a thief



1920 × 600 - Images may be subject to copyright [Learn More](#)



# To catch a thief



# To catch a thief



1024 × 576 - Images may be subject to copyright [Learn More](#)

# To catch a thief





# Luis Buñuel

Centro Virtual Cervantes  
Buñuel, 100 años

Nombres propios  
Obsesiones

▲ | EL CUERPO EN SUS CENIZAS ALBA DE 1933 | ▼



	
<p>VIRIDIANA, 1961</p>	<p>SIMÓN DEL DESIERTO, 1965</p>
	
<p>ENSAYO DE UN CRIMEN, 1955</p>	<p>NAZARÍN, 1958</p>
	
<p>ENSAYO DE UN CRIMEN, 1955</p>	<p>BELLE DE JOUR, 1966</p>

# Simon Del Desierto

- Simon del desierto, Luis Buñuel (1965)

<https://www.imdb.com/title/tt0059719/>

- Pelicula completa [https://](https://vimeo.com/26224452)

[vimeo.com/26224452](https://vimeo.com/26224452)

# Simon del Desierto



# Simon Del Desierto





# Simon Del Desierto



# Simon Del Desierto



# Simon Del Desierto



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# Simon Del Desierto



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# Simon Del Desierto



# Simon Del Desierto



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# Luis Buñuel

## Subida al Cielo

- Luis Buñuel [https://en.wikipedia.org/wiki/Luis\\_Bu%C3%B1uel](https://en.wikipedia.org/wiki/Luis_Bu%C3%B1uel)
- Subida al Cielo (1951) Completa  
<https://www.youtube.com/watch?v=TJWuWuYi76E>



# Subida al Cielo



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# Subida al Cielo

- Bus:

<https://www.youtube.com/watch?v=hgsxAZyRZy4>

- **Subida al cielo - hallucinatory dream - Luis Buñuel**

<https://youtu.be/Hzn4oNefWDw>

# Subida al Cielo



Mexican Bus Ride (1952)

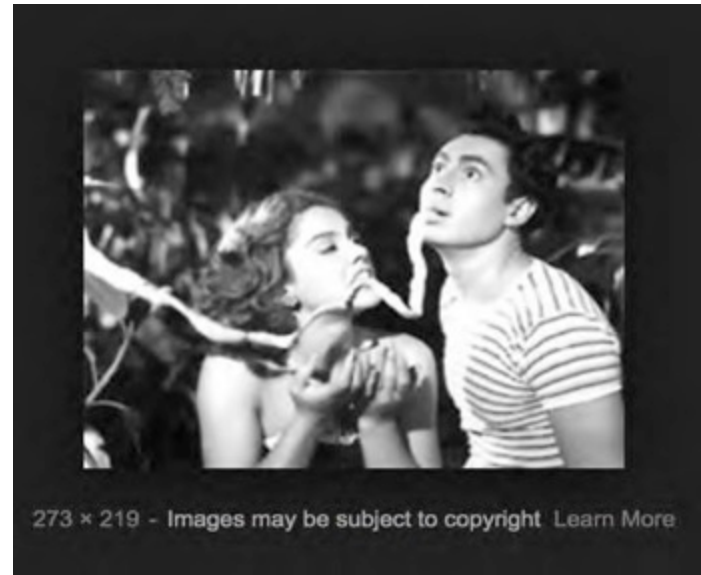
Edit

## Technical Specifications

Showing all 7 technical specifications

Runtime	1 hr 25 min (85 min) 1 hr 14 min (74 min) (USA)
Sound Mix	Mono (RCA Sound System)
Color	Black and White
Aspect Ratio	1.37 : 1
Negative Format	35 mm
Cinematographic Process	Spherical
Printed Film Format	35 mm

# Subida al Cielo



# Subida al Cielo



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# Subida al Cielo



Subida al cielo - hallucinatory dream - Luis Buñuel

# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS



Luis Buñuel - Subida al cielo 1951 (México) VOS



# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS



# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS



Luis Buñuel - Subida al cielo 1951 (México) VOS

# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS



Luis Buñuel - Subida al cielo 1951 (México) VOS

# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS

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Luis Buñuel - Subida al cielo 1951 (México) VOS

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Luis Buñuel - Subida al cielo 1951 (México) VOS

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Luis Buñuel - Subida al cielo 1951 (México) VOS



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Luis Buñuel - Subida al cielo 1951 (México) VOS

# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS

# Subida al Cielo



Luis Buñuel - Subida al cielo 1951 (México) VOS



# Molinos-Don Quijote



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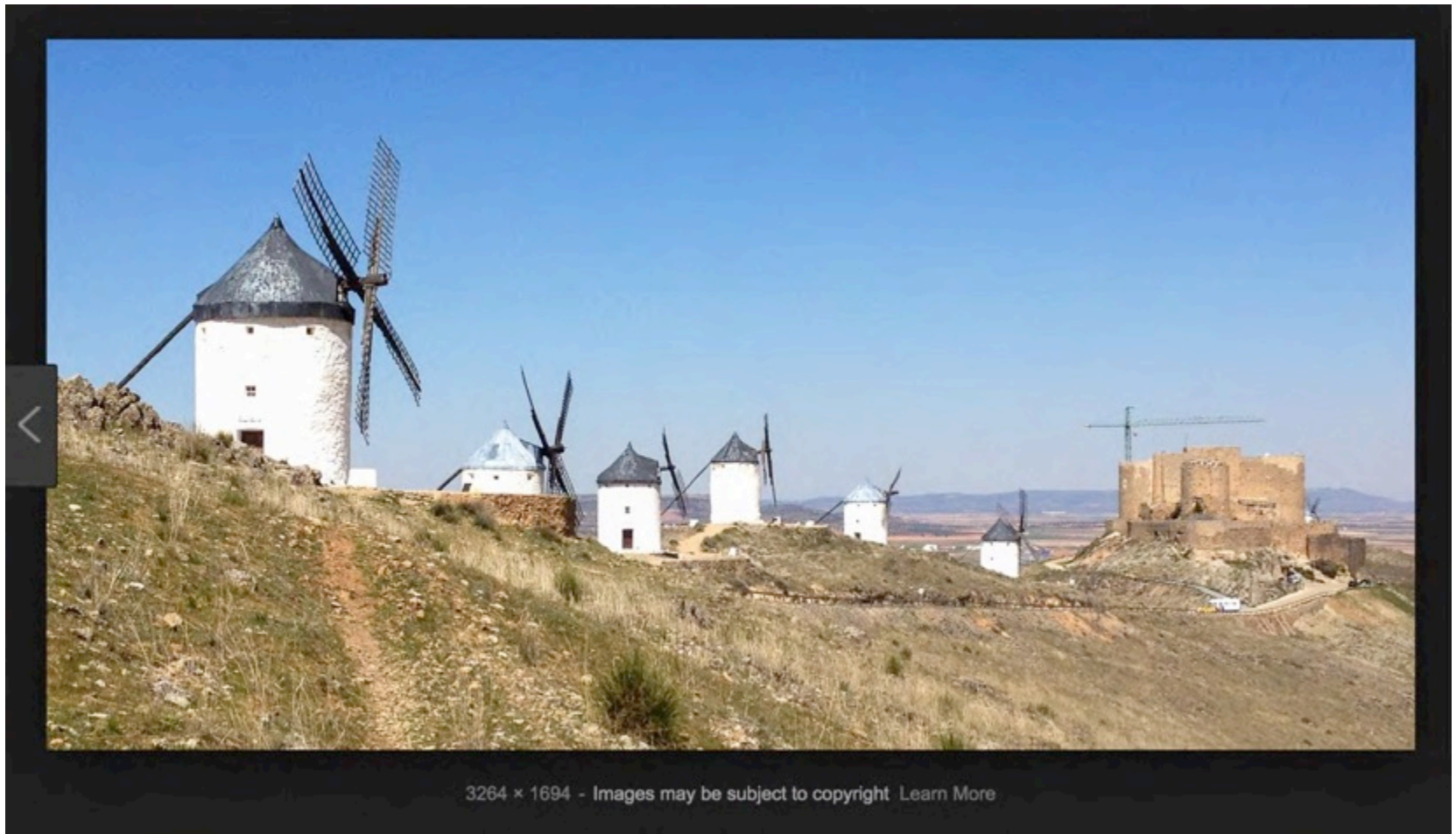
# Molinos-Don Quijote



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# Molinos-Don Quijote



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# Molinos-Don Quijote



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# Molinos-Don Quijote





# Julie Taymor's Titus



Titus (1999)

Edit

## Technical Specifications

Showing all 9 technical specifications

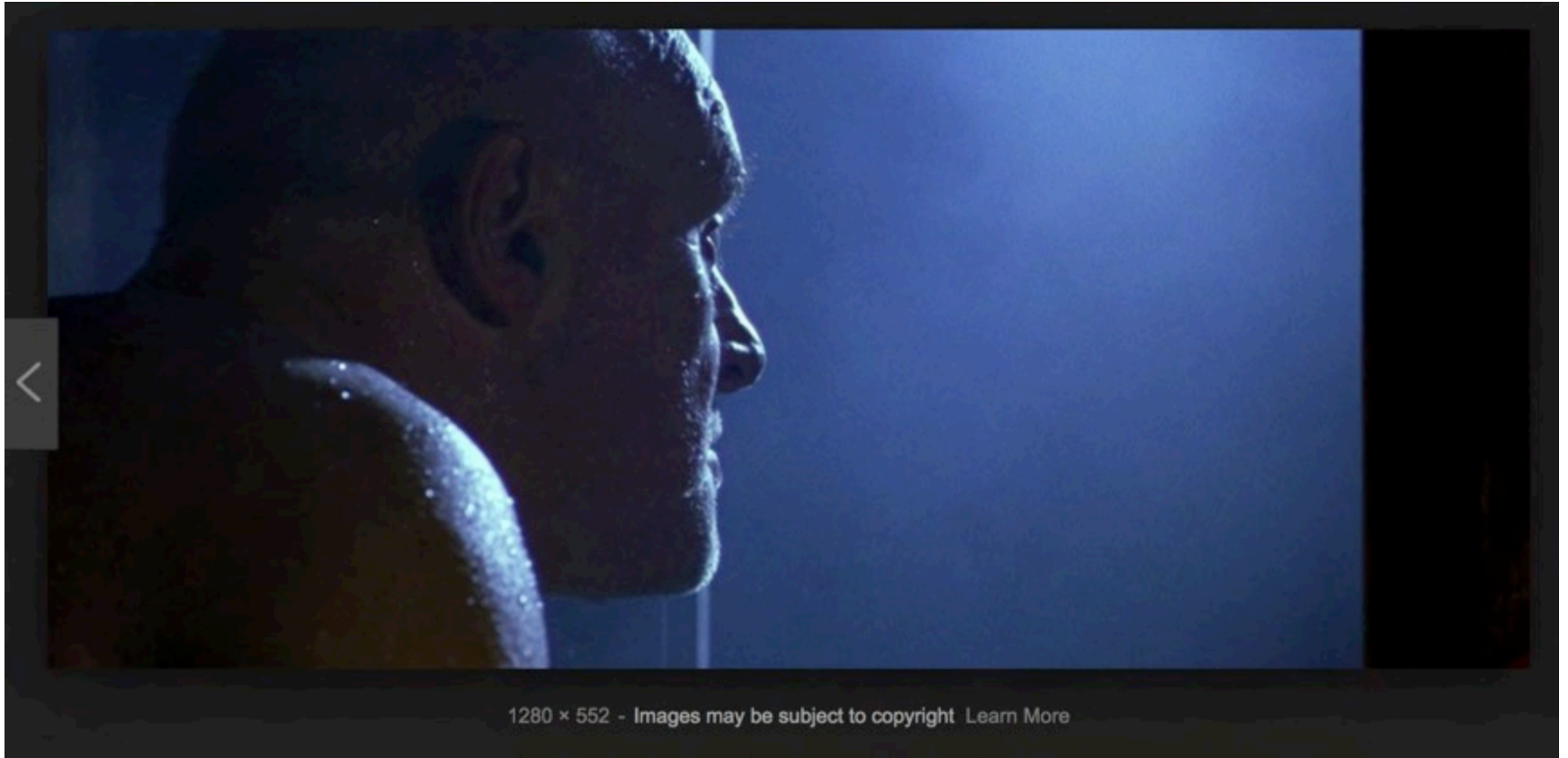
Runtime	2 hr 42 min (162 min)
Sound Mix	Dolby Digital
Color	Color
Aspect Ratio	2.35 : 1
Camera	Arriflex 35 BL, Zeiss Lenses Arriflex 535, Zeiss Lenses
Laboratory	Cinecittà Laboratories, Roma, Italy (processing) DeLuxe, Hollywood (CA), USA (prints) Technicolor, Hollywood (CA), USA (dye-transfer printing)
Negative Format	35 mm (Kodak Vision 800T 5289, Eastman 250D 5297, EXR 500T 5298)
Cinematographic Process	Super 35
Printed Film Format	35 mm (anamorphic)

# Julie Taymor's Titus



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# Julie Taymor's Titus



# Julie Taymor's Titus



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# Julie Taymor's Frida



Nicholas Murray - Frida Kahlo in New York, 1946

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733 × 476 - Images may be subject to copyright [Learn More](#)



268 × 138 - Images may be subject to copyright [Learn More](#)



1200 × 675 - Images may be subject to copyright [Learn More](#)

# Julie Taymor's Frida

- Frida (1/12) Movie CLIP - Bus Crash (2002) HD

<https://www.youtube.com/watch?v=znxRGH92XDg>

- Frida (2/12) Movie CLIP - Calaca Hospital (2002) HD

<https://www.youtube.com/watch?v=kQ6BSOZ0VGQ>

- Frida (7/12) Movie CLIP - Diego Conquers New York (2002) HD

<https://www.youtube.com/watch?v=wyKfuDzbbOI>

- Frida (10/12) Movie CLIP - The Two Fridas and Trotsky's Assassination (2002) HD

<https://www.youtube.com/watch?v=E3wiJJOrgho>



# Julie Taymor's Frida



Frida (2002)

Edit

## Technical Specifications

Showing all 9 technical specifications

Runtime	2 hr 3 min (123 min)
Sound Mix	DTS   Dolby Digital   SDDS
Color	Black and White   Color
Aspect Ratio	1.85 : 1
Camera	Arriflex 435, Zeiss Ultra Prime Lenses Moviecam Compact, Zeiss Ultra Prime Lenses
Laboratory	DeLuxe, Hollywood (CA), USA
Negative Format	35 mm (Eastman EXR 50D 5245, Kodak Vision 250D 5246, Vision 200T 5274, Vision 500T 5279, SFX 200T)
Cinematographic Process	Digital Intermediate (2K) (master format) Spherical (source format)
Printed Film Format	35 mm (Kodak Vision Premier 2393)



Chick Strand

## **Cinema Periférico**

<http://cinemania.pro.fsinfo.es/noticias/s8-2018-banos-de-luz-en-la-mostra-de-cinema-periferico-de-a-coruna/>

## Chick Strand

Strand, worked intuitively, bringing an intimate, sensuous sensibility to her lyrical portraits of people and places. Her innovative oeuvre includes found-footage, ethnographic, and collage films.

Chick Strand's *Soft Fiction*,

Chick Strand's *Kristallnacht*

Chick Strand's *Waterfall*

## Chick Strand

**Chick Strand** (December 3, 1931 – July 11, 2009) was an experimental filmmaker, "a pioneer in blending avant-garde techniques with documentary".[\[1\]](#)

# Chick Strand's Soft Fiction

- Chick Strand's Soft Fiction (Full movie)

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=dn07G7yJ4dU)

[v=dn07G7yJ4dU](https://www.youtube.com/watch?v=dn07G7yJ4dU)

# Soft Fiction



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# Chick Strand



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# Chick Strand

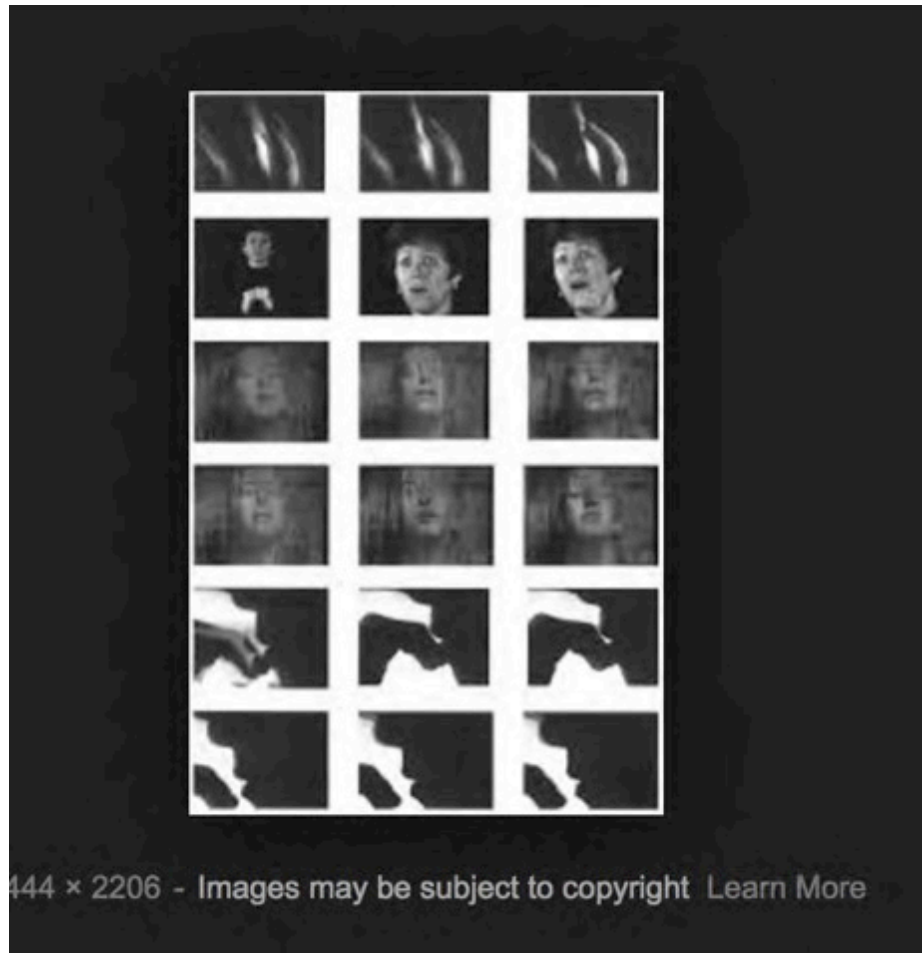


# Chick Strand



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# Chick Strand

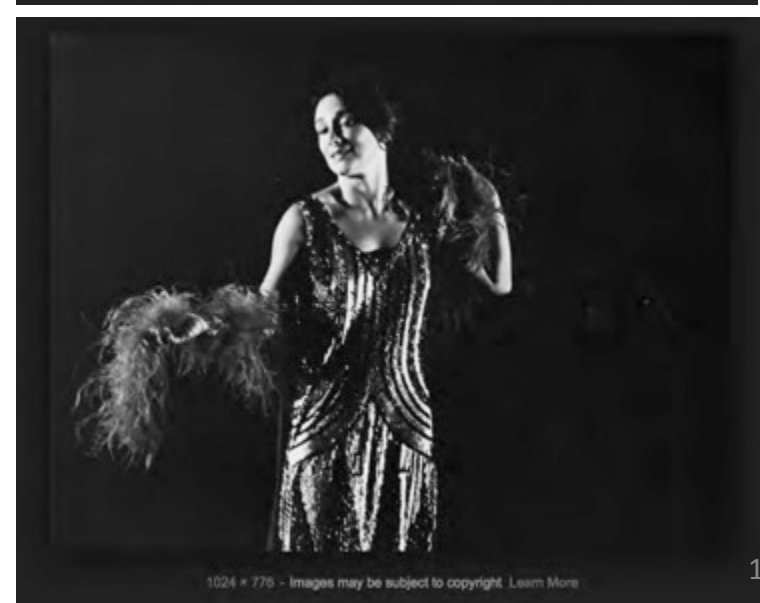
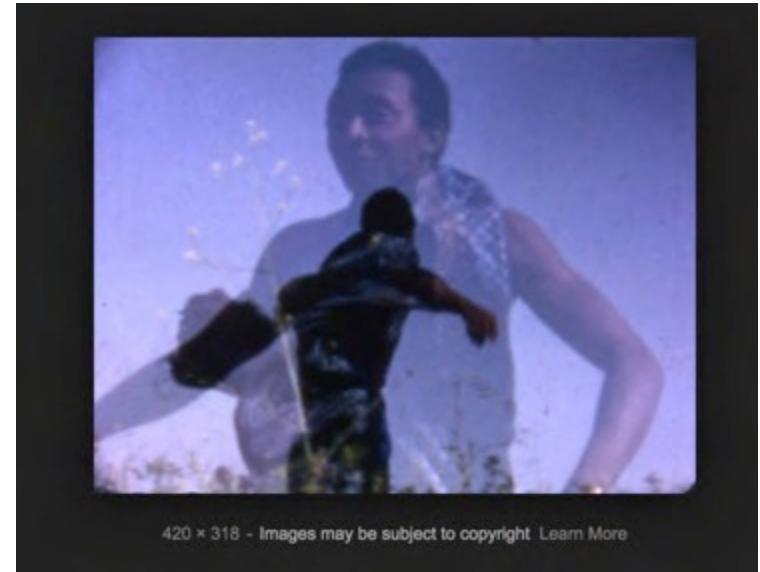


# Chick Strand



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# Chick Strand



# Chick Strand





# Soft Fiction



640 × 480 - Images may be subject to copyright [Learn More](#)

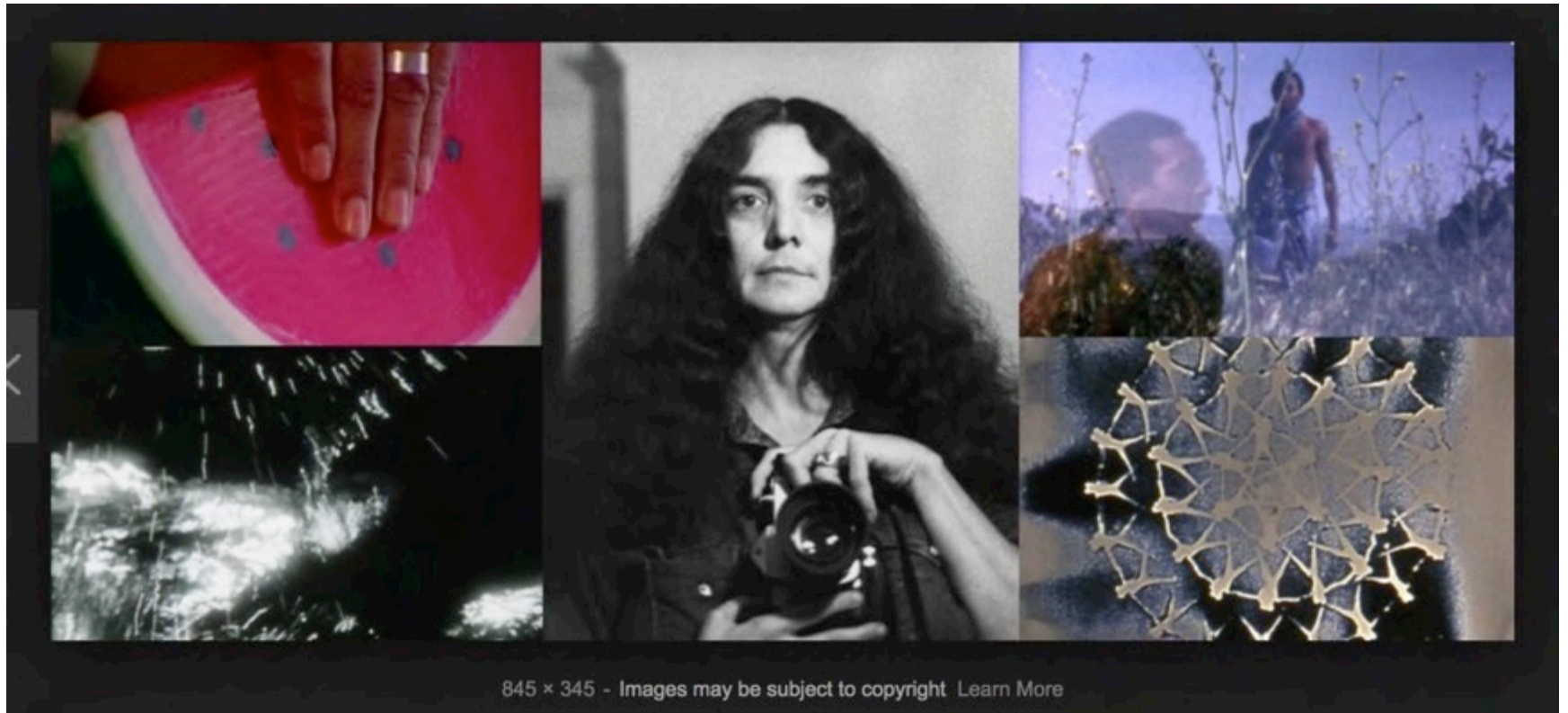
# Soft Fiction



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# Chick Strand





# Keneth Anger

- Distortions
- Male relationships
- Fragmentations
- Violence

# Keneth Anger



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# Keneth Anger



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# Keneth Anger



460 × 336 - Images may be subject to copyright [Learn More](#)

# Keneth Anger



1024 × 768 - Images may be subject to copyright [Learn More](#)





# Perscilla, Queen of the Desert



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# Yvonne Rainer

Yvonne Rainer <https://en.wikipedia.org/wiki/>

[Yvonne Rainer](#)

**Yvonne Rainer** (born November 24, 1934) is an American dancer, [choreographer](#), and [filmmaker](#), whose work in these disciplines is regarded as challenging and experimental.<sup>[1]</sup> Her work is sometimes classified as [minimalist art](#). Rainer currently lives and works in New York.<sup>[2]</sup>

**NO to spectacle.**

**No to virtuosity.**

**No to transformations and magic and make-believe.**

**No to the glamour and transcendency of the star image.**

**No to the heroic.**

**No to the anti-heroic.**

**No to trash imagery.**

**No to involvement of performer or spectator,**

**No to style.**

**No to camp.**

**No to seduction of spectator by the wiles of the performer.**

**No to eccentricity.**

**No to moving or being moved.<sup>[5]</sup>**

# Film About a Woman Who



Woman Who

# Film About a Woman Who



Woman Who

# Film About a Woman Who



\ Woman Who

# Film About a Woman Who



A Woman Who

# Film About a Woman Who



A Woman Who



# Film About a Woman Who



A Woman Who

# Film About a Woman Who



A Woman Who



# Naked Bodies

- [Barbara Hammer Interview magazine](#)
- [https://www.artforum.com/diary/corrine-fitzpatrick-on-a-barbara-hammer-performance-at-the-whitney-museum-77258?fbclid=IwAR2ST8acMM2t3kkh97bA3q5EWBDUxNhECb1uesw9esm2MO3Hs8wG\\_c5cYcU](https://www.artforum.com/diary/corrine-fitzpatrick-on-a-barbara-hammer-performance-at-the-whitney-museum-77258?fbclid=IwAR2ST8acMM2t3kkh97bA3q5EWBDUxNhECb1uesw9esm2MO3Hs8wG_c5cYcU)
- Dyketactics (4min, 1974)
- <http://film-makerscoop.com/catalogue/barbara-h>



# Cecilia Vicuña

- Umbílico

<https://www.youtube.com/watch?v=E3wiJJOrgho>

# Cecilia Vicuña



# Cecilia Vicuña

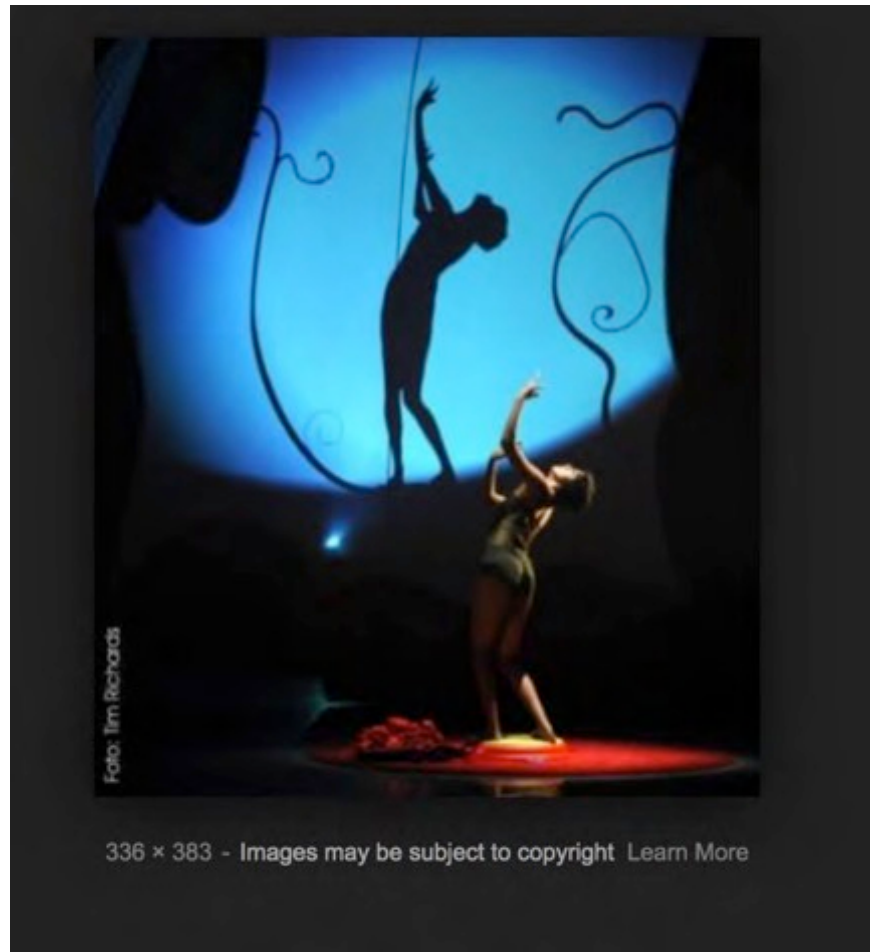






Dance

# Lux Boreal

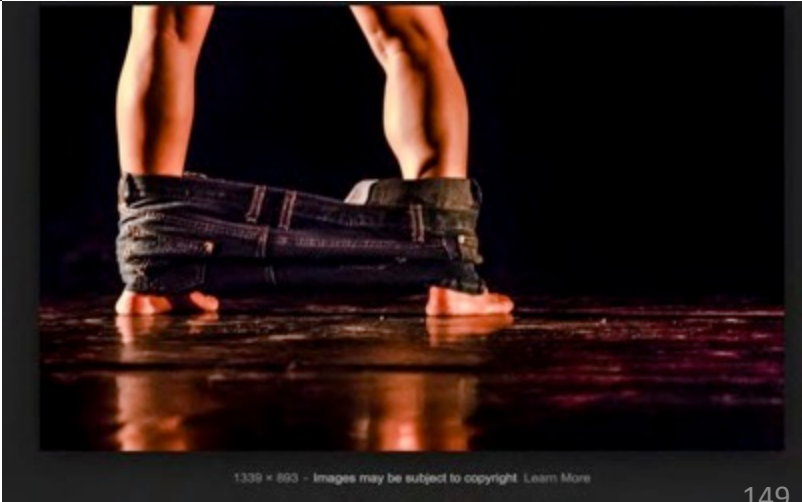
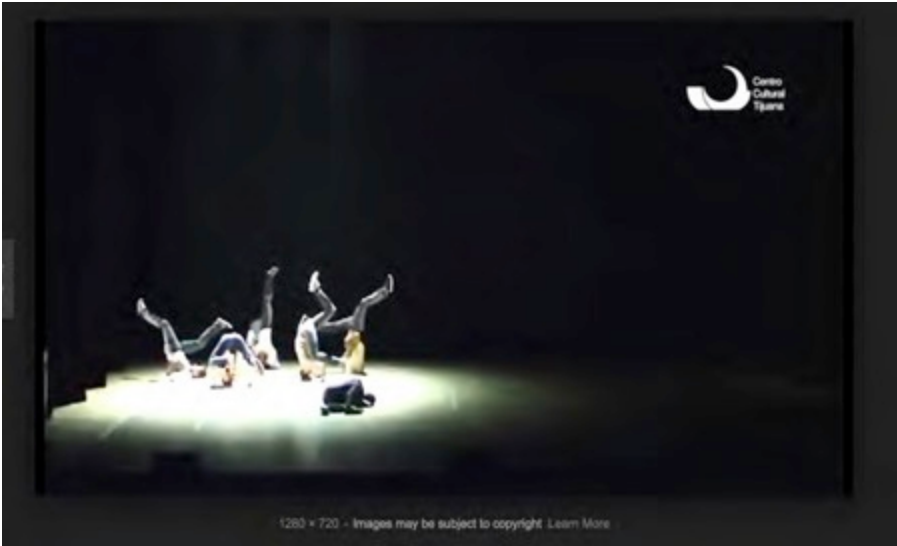


# Lux Boreal



160 × 128 - Images may be subject to copyright [Learn More](#)

# Lux Boreal



# Lux Boreal



710 x 547 - Images may be subject to copyright [Learn More](#)



# Color Scheme

Saturated: Film Noir (Novo)

- Black and White
- Black and Blue
- Red and Blue
- Black and Red and Blue



# Schindler's List

- **The Girl in Red - Schindler's List (3/9) Movie CLIP (1993) HD**

<https://www.youtube.com/watch?v=j1VL-y9JHul>

# Schindler's List



# Eduardo Trejo's (colors)

- Blue/Black/Red / Pink
- Projections
- Night lights
- Shadows
- Broken up images / Distortion / Fragmentation
- Performance / Art Shows

# Eduardo Trejo's DEMO



# Eduardo Trejo

- <https://vimeo.com/eduardotrejo>

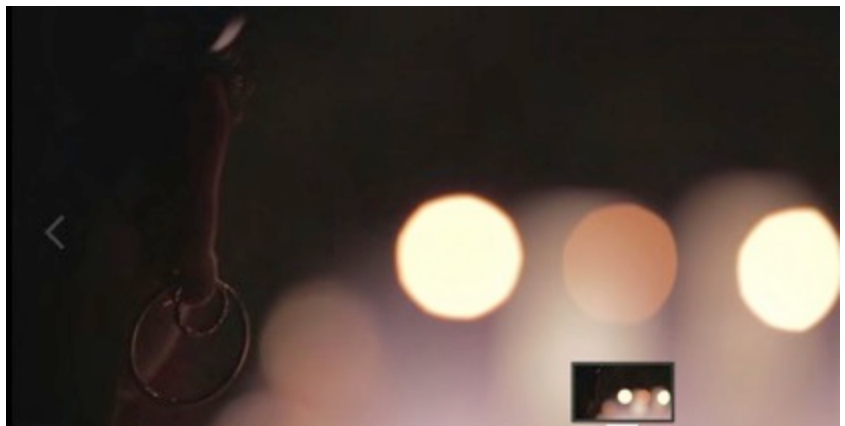
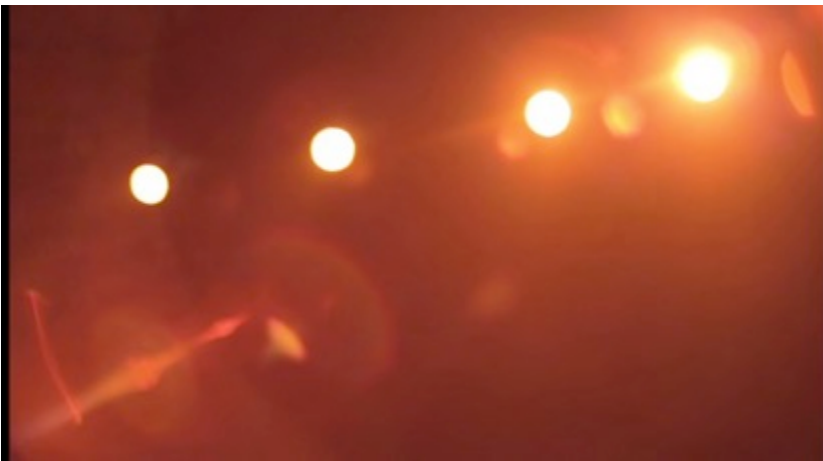
- Boiling Process <https://vimeo.com/133309358>

# Eduardo Trejo's Boiling Process



<https://vimeo.com/133309358>

# Eduardo Trejo's The Perfect Light



<https://vimeo.com/267058518>

# Eduardo Trejo's **Arroyo Alamar**



<https://vimeo.com/264557004>

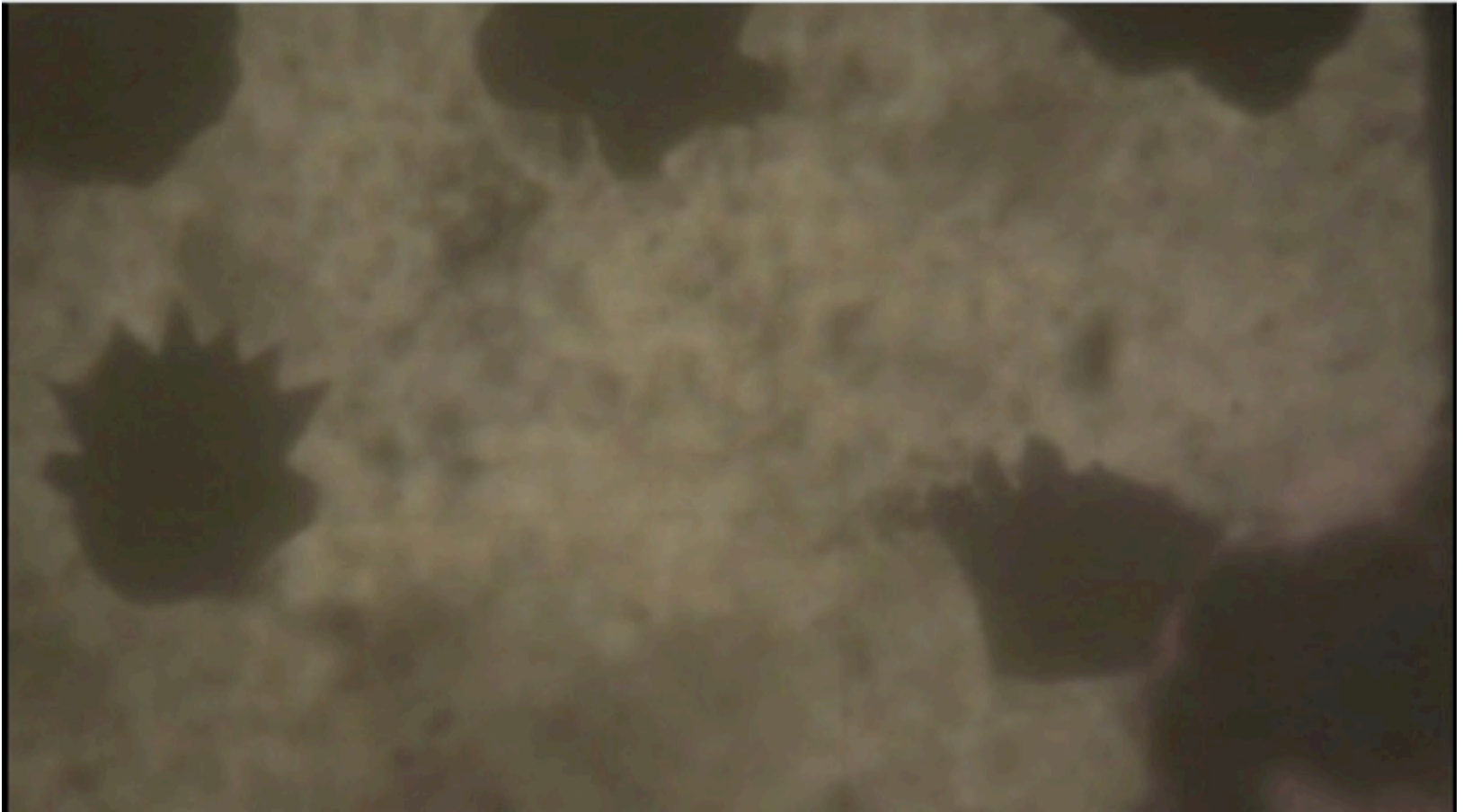


# Eduardo Trejo's **Arroyo Alamar**



<https://vimeo.com/264557004>

# Eduardo Trejo's *Arroyo Alamar*



<https://vimeo.com/264557004>

# Eduardo Trejo's **Arroyo Alamar**



<https://vimeo.com/264557004>

# Eduardo Trejo's *Arroyo Alamar*



<https://vimeo.com/264557004>

# Eduardo Trejo's Vete Con El



# Eduardo Trejo's Vete Con El

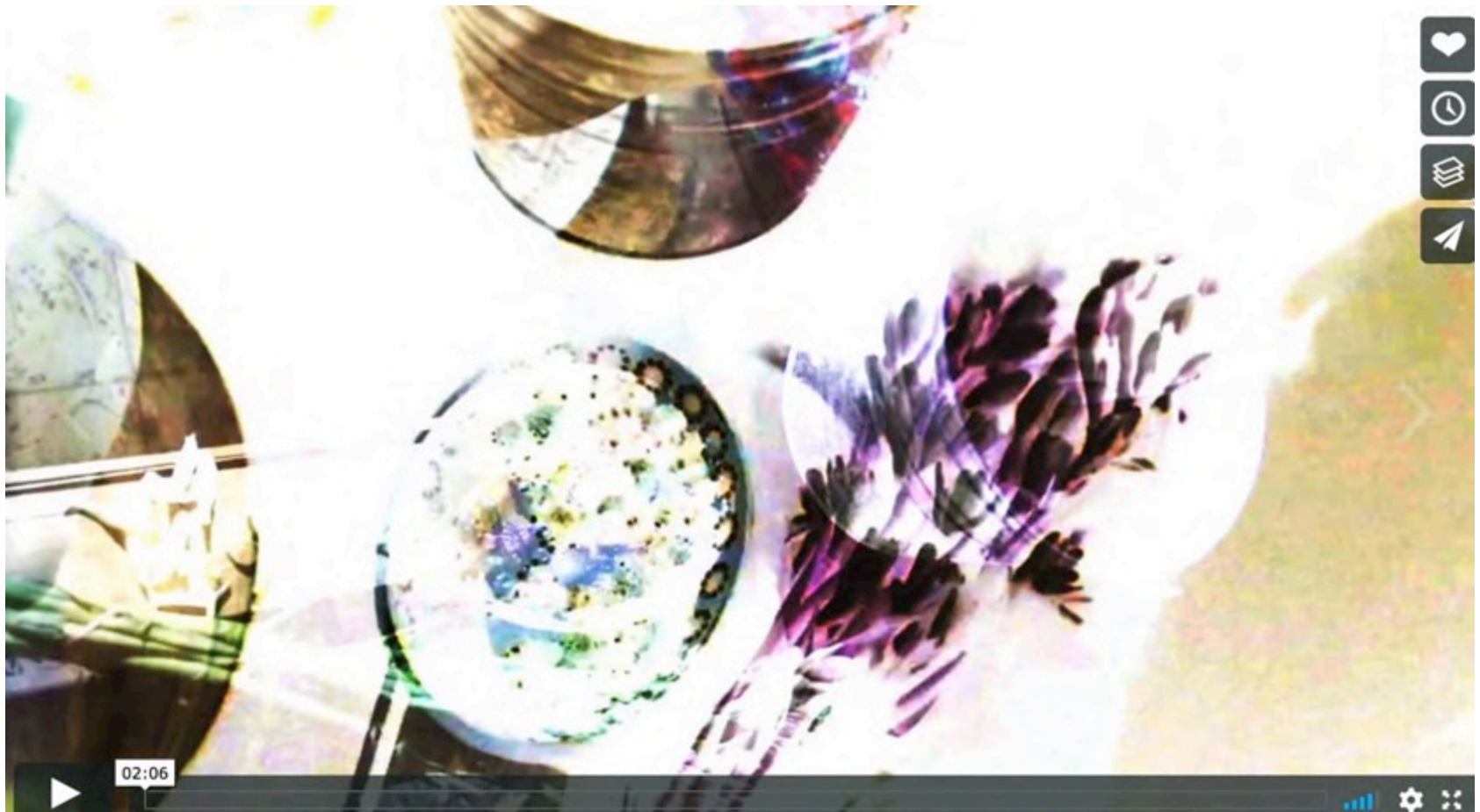


Eduardo Trejo

Fragmentacion y Edicion



# Eduardo Trejo's Situacion







**Siouxsie And The Banshees - The Passenger**

**Siouxsie And The Banshees - The Passenger**

<https://www.youtube.com/watch?v=4nAON-MwUPY>

[Siouxsie and the Banshees - The passenger \(1987\)](#)



[Siouxsie and the Banshees - The passenger \(1987\)](#)



[Siouxsie and the Banshees - The passenger \(1987\)](#)





# On Inspiration

**“I continue to be inspired by my soul.”**

Interview with **Lee 'Scratch' Perry: ‘My pants are telepathic. Everything I wear is telepathic’**

- [James McMahan](#)

# Ana Mendieta







# Captain Elástico





# On Inspiration

Ana María Archila

- Latino USA <http://bit.ly/archila>
- [washingtonpost.com](http://washingtonpost.com)
- ABC complete video [Complete video](#)
- [NYT Complete video](#)

# Ana Maria Archila



Ana Maria Archila reflects on ...  
[washingtonpost.com](https://www.washingtonpost.com)

# Ana Maria Archila



12 hours ago

Ana Maria Archila tries to talk to ...

[gettyimages.ae](https://www.gettyimages.com/a/anamariaarchila)

# Ana Maria Archila



Jeff Flake protester: Assault survivors ...  
[usatoday.com](https://www.usatoday.com)

# Ana Maria Archila



Pacific Press - Gallery  
[pacificpressagency.com](http://pacificpressagency.com)



# Ana Maria Archila



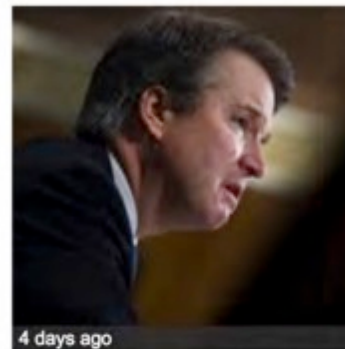
Sexual assault victim confronts Senator ...  
independent.co.uk



I wanted Flake to be a hero - CNN Video  
cnn.com



590 x 350  
Protestors confront Jeff Flake at Brett ...  
express.co.uk



4 days ago  
Jeff Flake over Brett Kavanaugh ...  
time.com

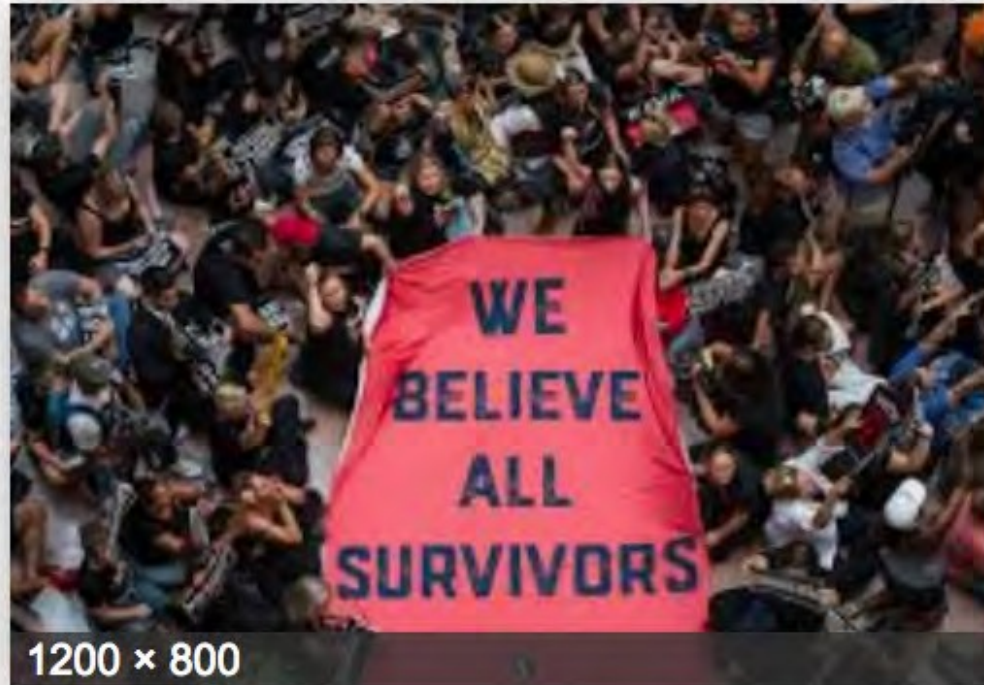
# Ana Maria Archila



No, George Soros isn't paying Kavanaugh ...

[msn.com](https://www.msn.com)

# Ana Maria Archila



1200 × 800

Mass Movement Against Brett Kavanaugh  
[truthout.org](http://truthout.org)

# Facebook 10-9-18



Facebook 10-7-18

CA.NEWS.YAHOO.COM

**Halifax artist's cartoon in response to Kavanaugh hearing grips internet**



Facebook 10/16/18

# Mujeres en Argentina Contra el Patriarcado

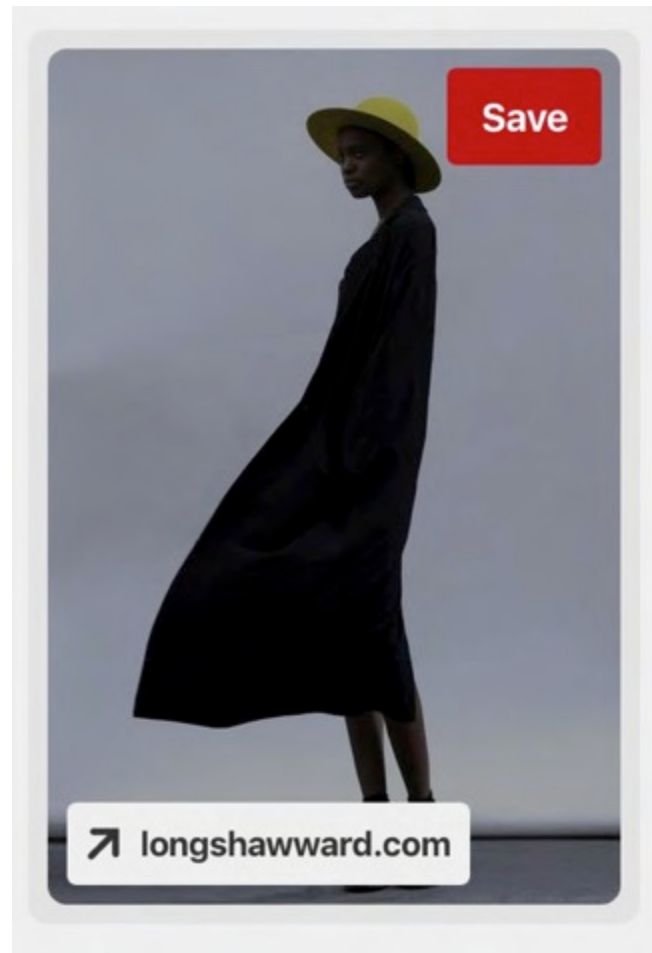




# Wardrobe

LUCIA

# Wardrobe-Lucia





# Lucia



# Black and Blue

## **Movies and Film: The Aesthetics of Black and White and Color**

<https://www.infoplease.com/features/movies-tv-and-music/movies-and-film-aesthetics-black-and-white-and-color>

# If it's Purple, Someone is gonna die

*If it's purple, someone's gonna die [electronic resource] : the power of color in visual storytelling / Patti Bellantoni.*

Hampshire College e-book

- **How to Dress for a Black & White Photo Shoot**

<https://www.shutterfly.com/ideas/dress-black-white-photo-shoot/>

# Film Episode 7

- The Desert Shoot

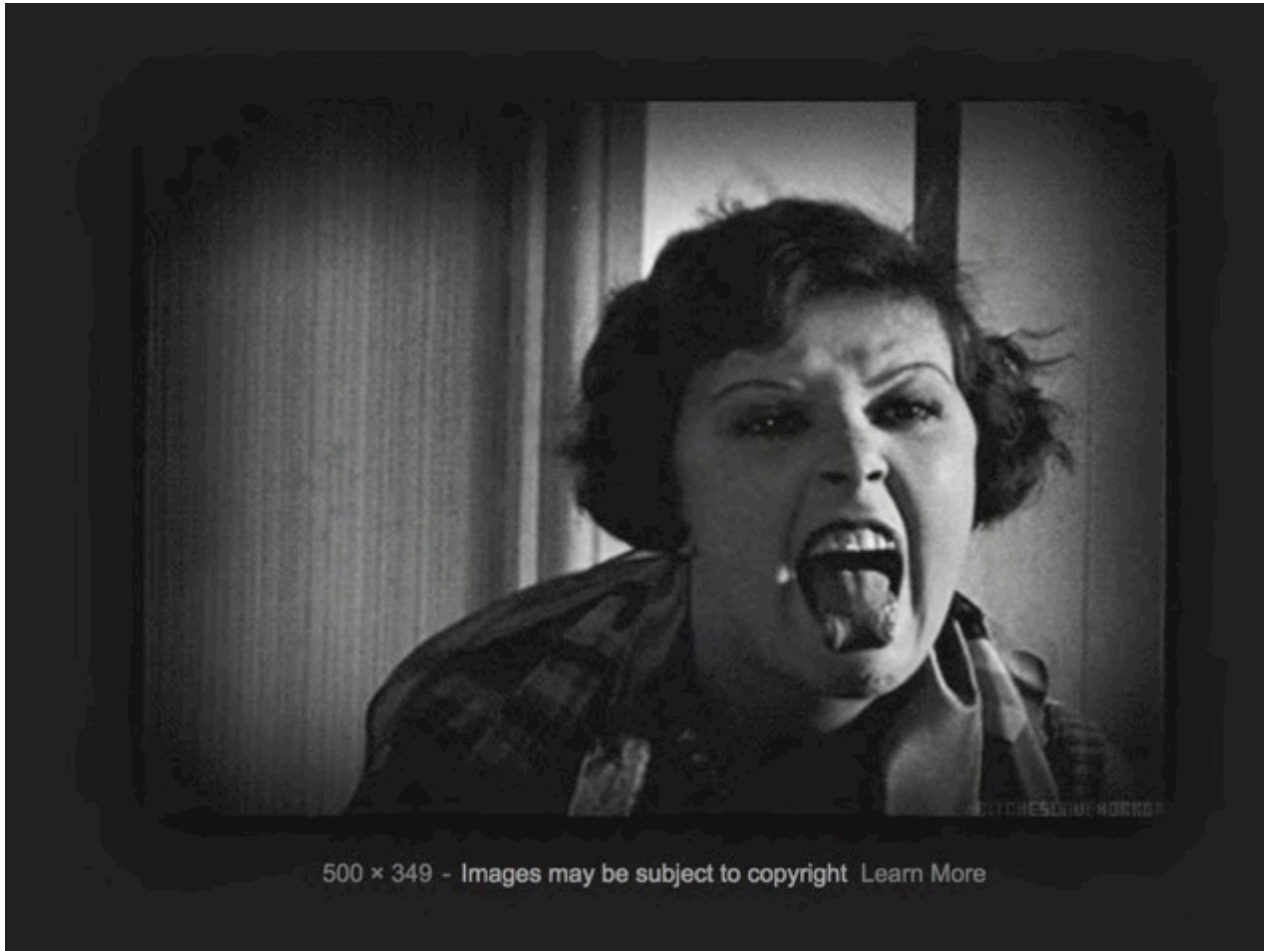
Pinterest

[https://www.pinterest.com.mx/pin/  
14566398765566356/?lp=true](https://www.pinterest.com.mx/pin/14566398765566356/?lp=true)



# Random Images

# Random Images



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# Random Images





# Random Images



810 × 694 - Images may be subject to copyright [Learn More](#)

# Random Images



236 × 240 - Images may be subject to copyright [Learn More](#)

# Random Image

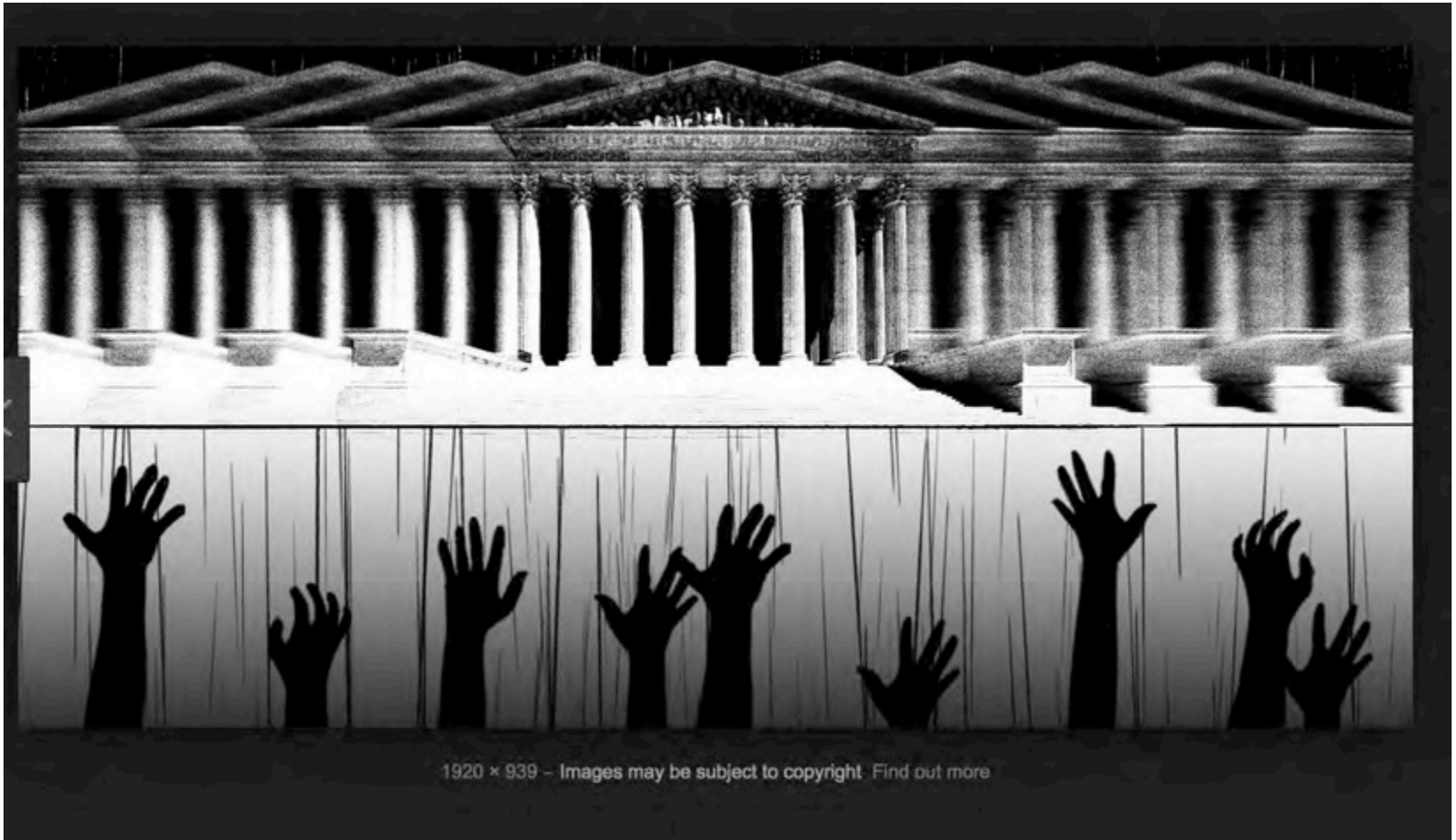


# Random image from Ida



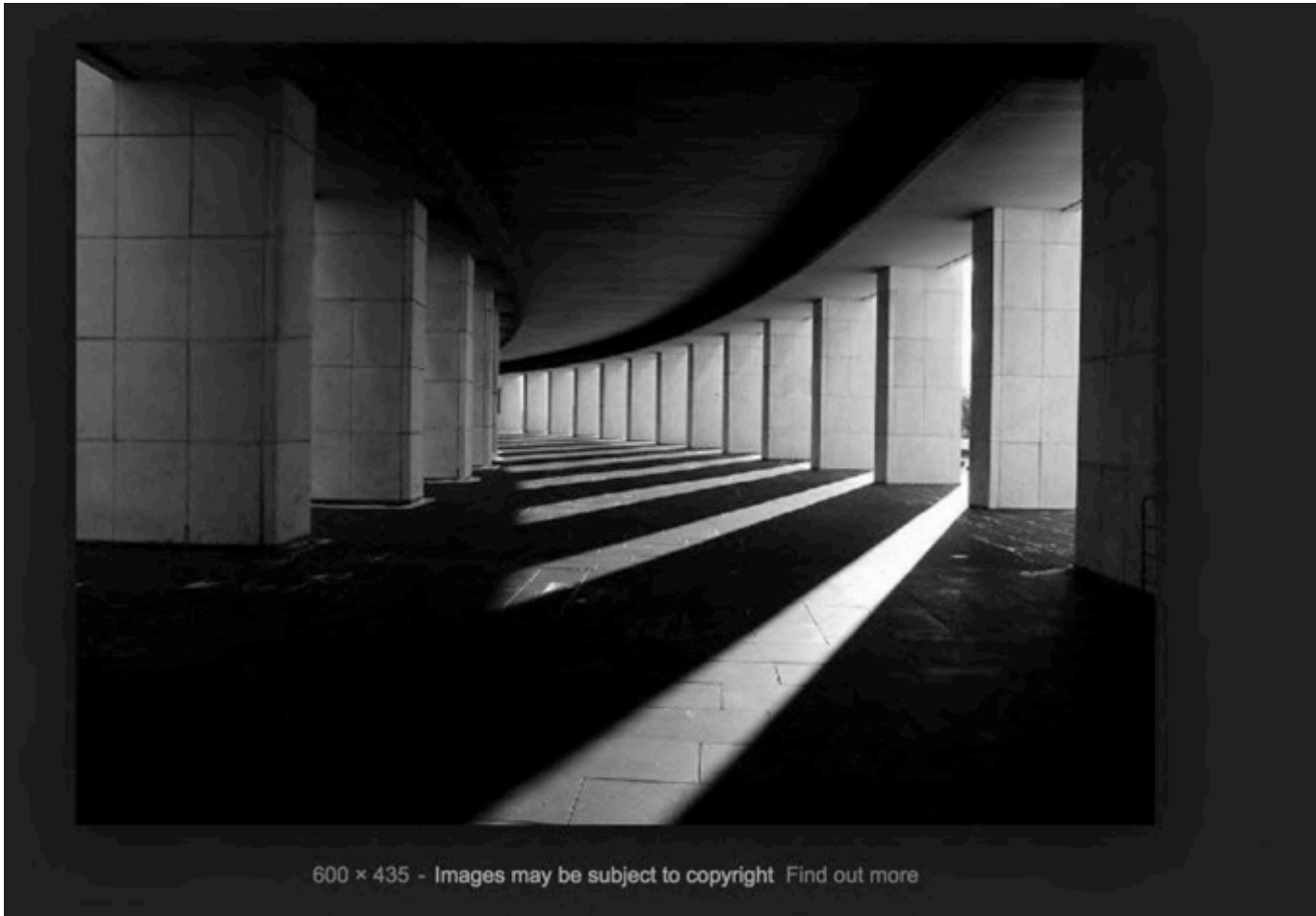
1280 × 720 - Images may be subject to copyright [Find out more](#)

# Random Image



1920 × 939 – Images may be subject to copyright · Find out more

# Random Image / Bus Station



600 × 435 - Images may be subject to copyright. Find out more



# Carretera La Rumorosa

Location Scouting  
La Rumorosa (10-5-18)



# Carretera La Rumorosa



# Location Scouting La Casa De Piedra



Photo: Santiago Madera

# Location Scouting La Casa De Piedra



Photo: Santiago Madera



# Location Scouting La Casa De Piedra



Photo: Santiago Madera

# Location Scouting La Casa De Piedra



Photo: Santiago Madera



# Location Scouting/La Rumorosa





# Location Scouting/La Rumorosa





# Location Scouting/La Rumorosa





# Location Scouting/La Rumorosa





# Location Scouting/La Rumorosa





# Location Scouting/La Rumorosa



# Location Scouting/La Rumorosa





# Location Scouting/La Rumorosa





# COLOR SCHEME

# Jerry Gonzalez





# Jerry Gonzalez



# Jerry Gonzalez



# Jerry Gonzalez



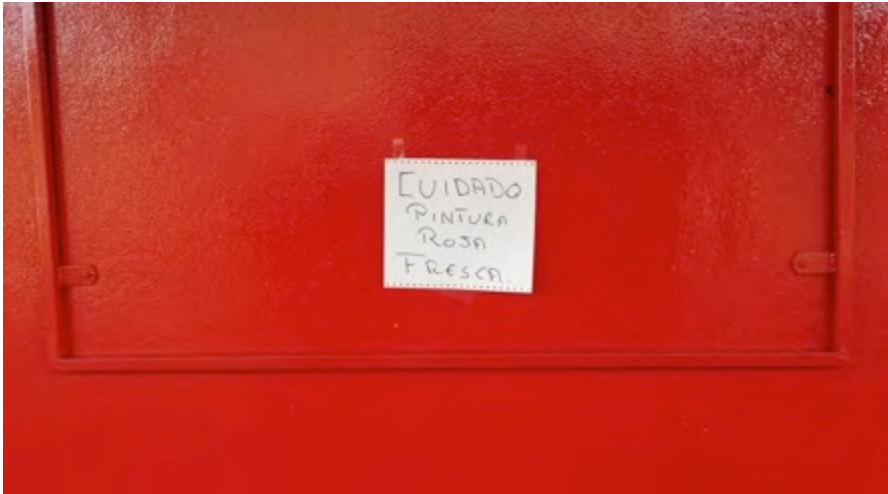
# Eduardo Trejo's (colors)

- Blue/Black/Red / Pink
- Projections
- Night lights
- Shadows
- Broken up images / Distortion / Fragmentation
- Performance / Art Shows

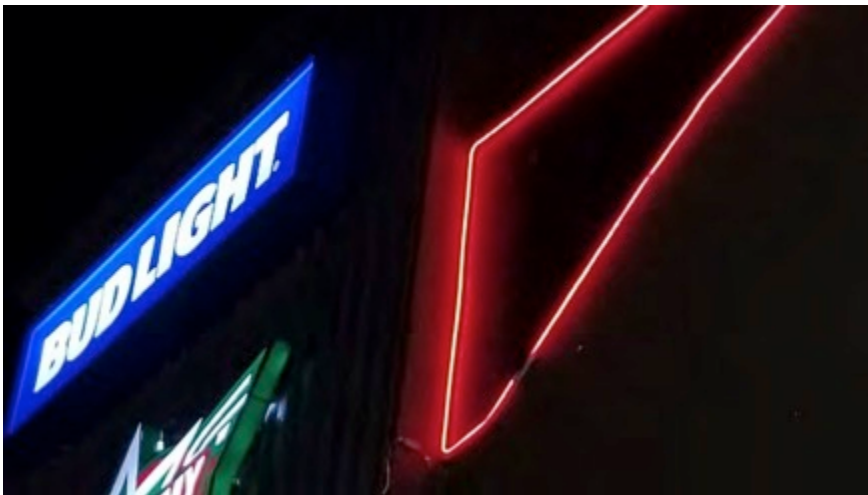
# Tijuana Lights at Night



# Red and Black and White



The trumpeter and bandleader Jerry González in the 2000 documentary "Calle 54."  
Jordi Sotoca/Miramax Films





# Blue and Black

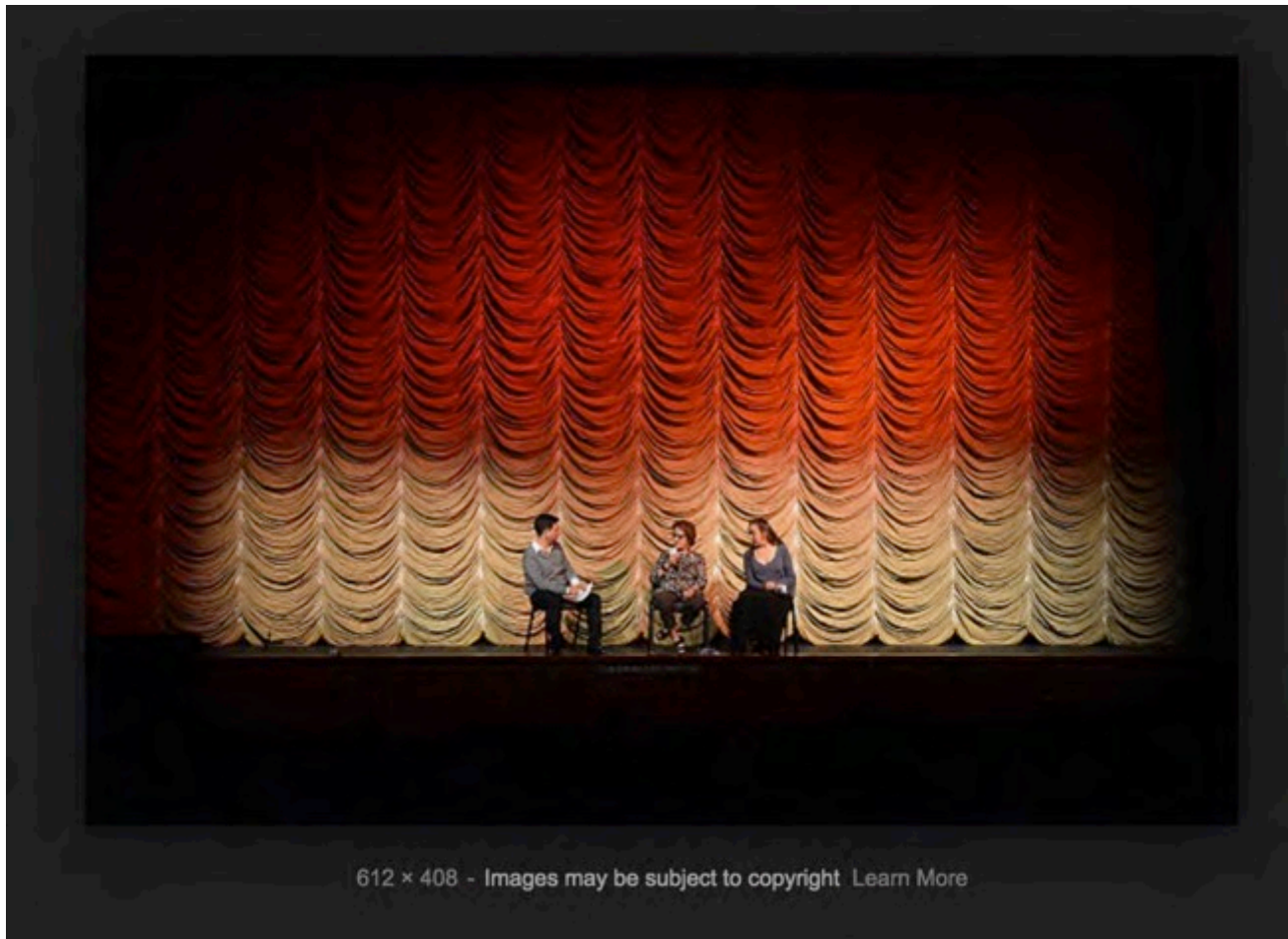




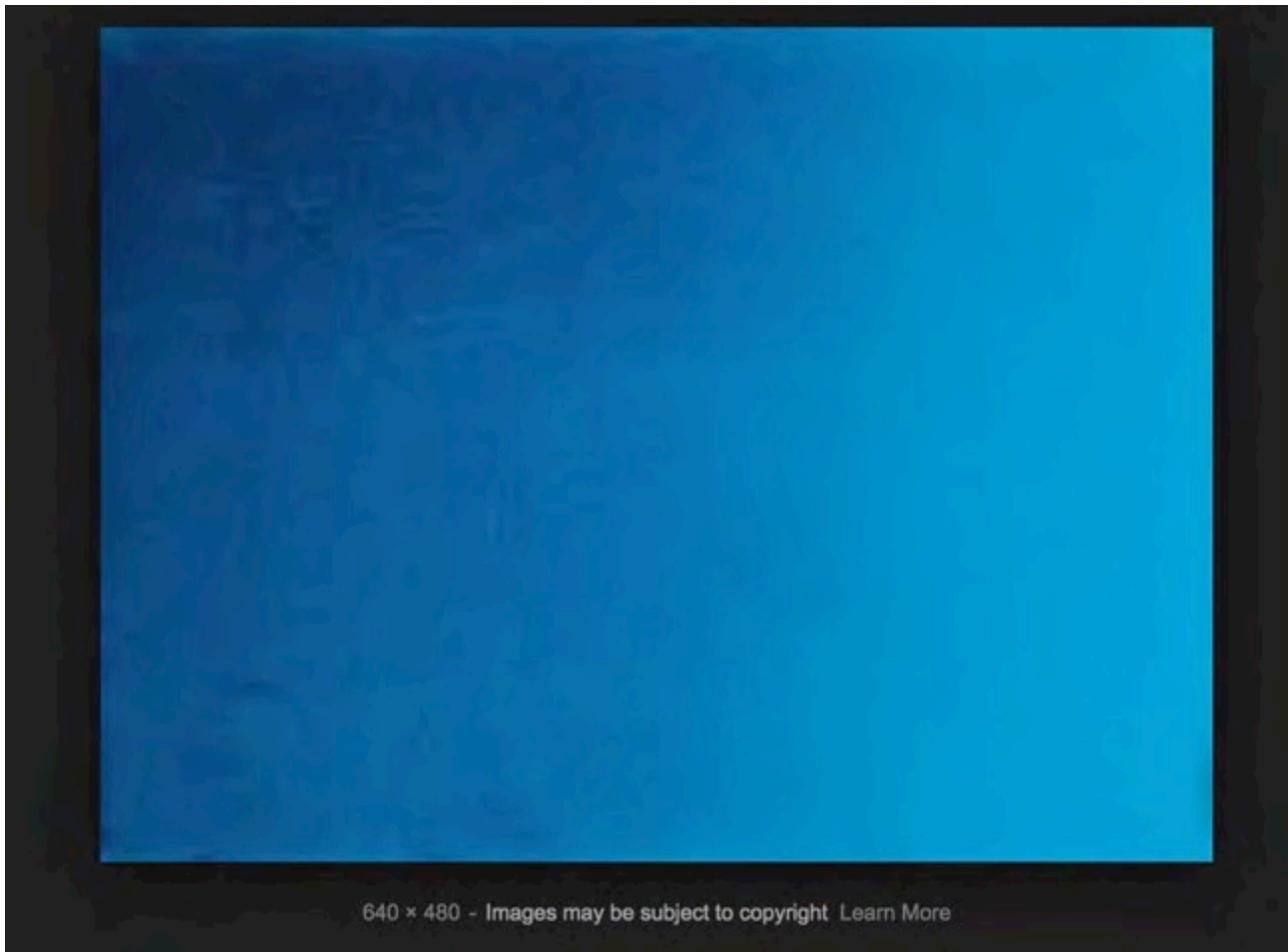
# Saturated Black and White and Red/Black and Blue



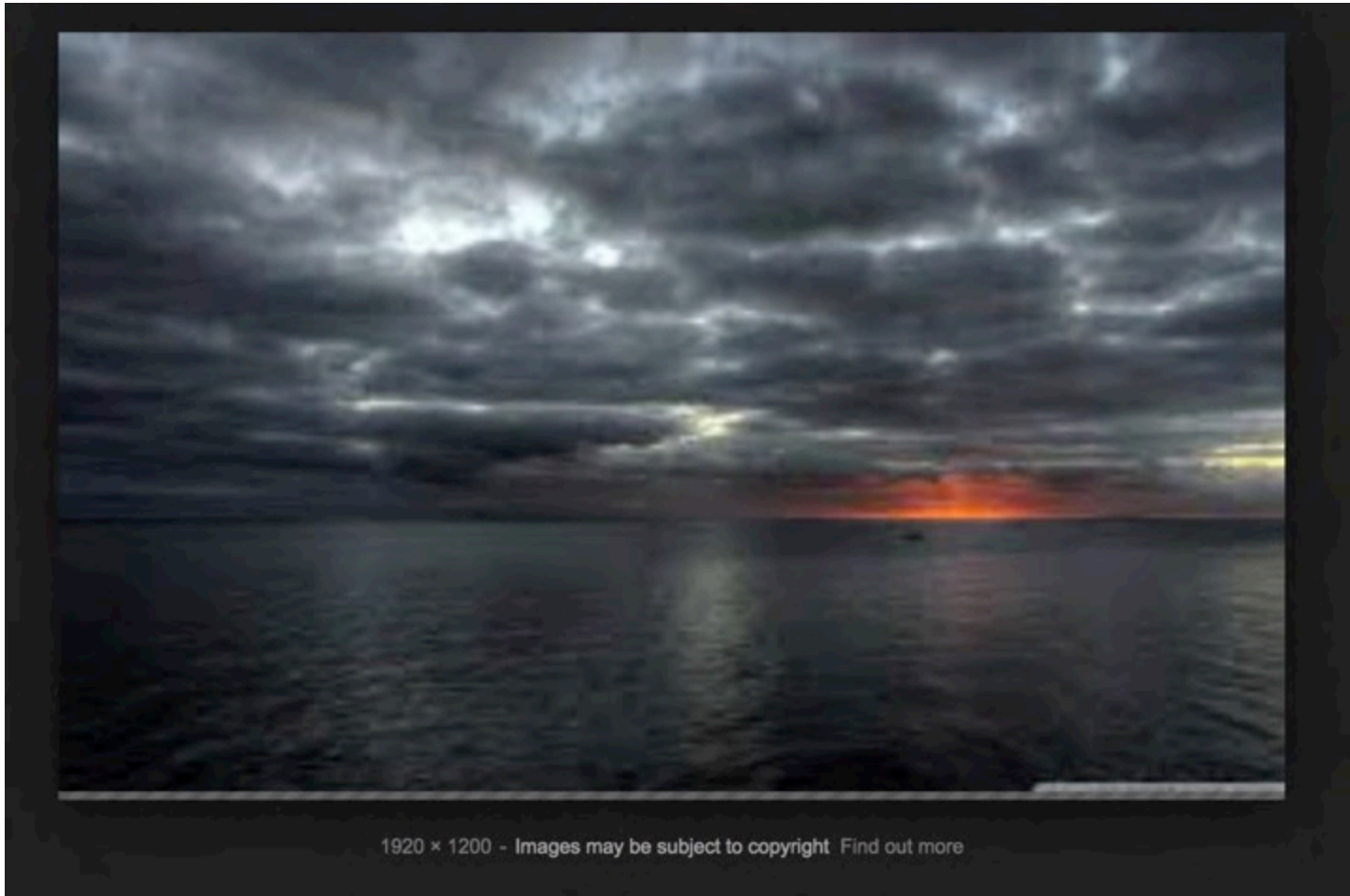
# Color



# Color



# Color



1920 × 1200 - Images may be subject to copyright Find out more

# Kung Fusion



# Kung Fusion





# Kung Fusion





**CASTING**

# Casting Call Map July 29-2018

## Parte 1: Escena 12 (Lucia / Carlos)

	Lucia	Carlos
1	Miroslava Wiloson	Felipe Tututi
2	Alejandra Yañez = Ale Yaren	Adolfo Madera

## Parte 2: Escena 14 (Carlos / Lucia / Sindi)

	Carlos	Lucia	Sindi
3	Adolfo Madera	Miroslava Wiloson	Yeray Albelda
4	Felipe Tututi	Alejandra Yañez = Ale Yaren	Carlos Fritsch
5	Adolfo Madera	Alejandra Yañez = Ale Yaren	Eduardo Catalan

# Casting Call Map July 29-2018

Parte 3: Escena 15 (Carlos, Lucia, / Sindi, / Policia

	Carlos	Lucia	Sindi	Policia
6	Adolfo Madera	Miroslava Wiloson	Eduardo Catalan	Juan Jose Luna
7	Felipe Tututi	Alejandra Yañez = Ale Yaren	Yeray Albelda	Saul Arreola
8	Adolfo Madera	Alejandra Yañez = Ale Yaren	Carlos Fritsch	Juan Jose Luna

# Casting Call

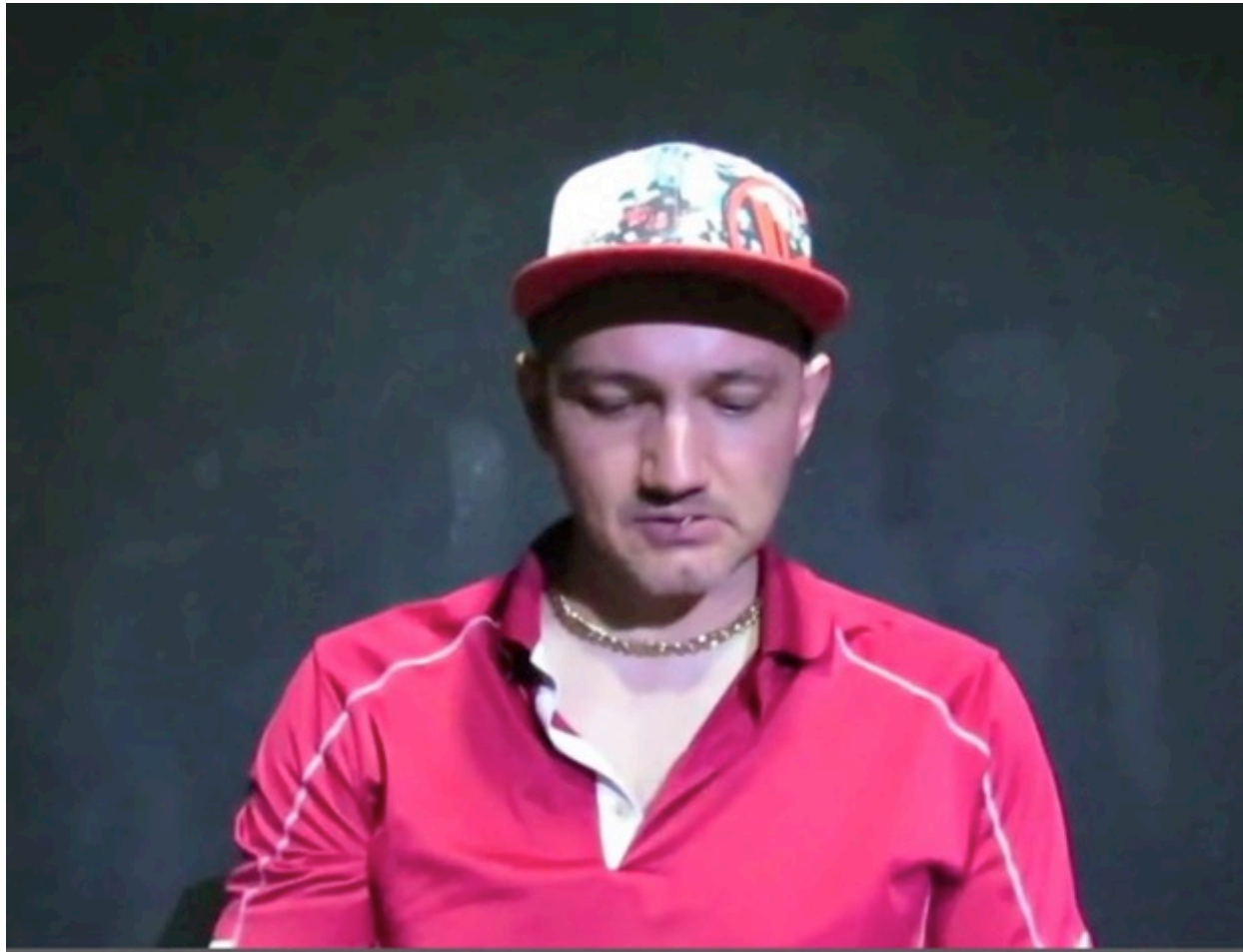


Alejandra Yañez, Yeray Albeida, Eduardo Catalan, Patricia Montoya, Juan Jose Luna / Carlos Fritsch. (July 29, 2018)

# Pako Mufote (Carlos)



# Adolfo Madera (El Policia)



# Carlos Fristch (Sindi)





# Yunuen Rhi (Lucia/Gaby)



# Extras

- Hombre con Muletas (1)
- Pareja de Ancianos (2)
- Mujer con niño (4-8) / (2)
- Musico Callejero (mujer) (1) ?
  
- **Total 10 / 11**

# Chica Cantante



Idea





# Notas

Justificación artística de la historia

- **La audiencia sale clara pero confundida (acerca del asalto y Lucia):**
  - No sucedió
  - Ella se lo inventó
  - Esta loca

- *Es una historia absurda donde reina la lógica de lo ilógico (de ahí la violencia pero también el desafío - un poco como don Quijote en donde ella se enfrenta a una molinos de viento en una lucha (que sabe) que va a perder (o como David y Goliat).*
- La violencia se torna en contra de la persona que quiere hacer algo—porque también es vulnerable
- *Que: Yo quiero contar una historia de desafío y capacidad de lucha que tenemos frente a la violencia de género en América Latina, dentro de un marco de cine experimental. aproximarme a una historia, sino sobre la esperanza por lo menos sobre la capacidad de lucha y complejidad.*
  - ***Tema central (El Que):*** *Pase lo que pase la mujer (puede enfrentarse a sus violadores) se enfrenta a sus violadores / atacantes / aun muerta puede enfrentarse. **Es la historia de una mujer que se enfrenta a sus violadores / asaltantes***
  - ***La audiencia:*** *A mi me puede pasar (mujeres feministas? Mujeres que no saben que se pueden enfrentar? O que saben que se pueden enfrentar? Mujeres de Tijuana? Mujeres del mundo? *Mujeres vulnerables pero fuertes que se enfrentan como Ana María Archila**

- ***Cómo solo yo puedo contar esta historia?***

Usando técnicas del cine experimental y teatro del absurdo y el surrealismo de mi cultura como el cine de Luis Buñuel, el realismo mágico de Garcia Marquez, la crueldad, el abandono, la ternura y contrastante realidad descrita por Juan Rulfo, y el absurdo de Miguel De Cervantes. También haciendo referencia al cine Noir de Robert Bresson, Carol Reed, Jean Renoir y Alfred Hitchcock, y la crítica social, el uso de lente largo, y representación del desierto en la película *Zabriskie Point* de Michelangelo Antonioni. Tengo una fuerte referencia también al cine experimental feminista de Yvonne Rainer, Chick Strand y Julie Taymor, al music clip, la documentación de danza moderna, iluminación, proyección, fragmentación, y el documental urbano de ensayo.



# Otras referencias

- Scorched by Wajdi Mouawad



- *Incendies*

**Canada, 2010** directed by [Denis Villeneuve](#).  
Adapted from [Wajdi Mouawad](#)'s play of the [same name](#),

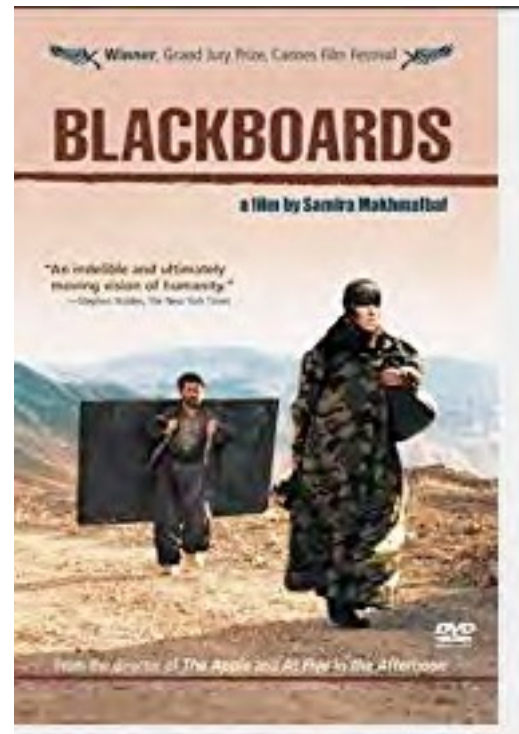
# Otras referencias

- César Aira's La liebre
- Juan Rulfo's El llano en llamas
- Gabriel Garcia Marquez's Cien años de Soledad



# Otras referencias

- **Director:**
- [Samira Makhmalbaf](#)
- (Iran, Italy, Japan, 2000)



# Blackboards









Mood Board

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**Quando la  
Rumorosa  
calla.**

---



La Casa de Piedra (Int)





La Casa de Piedra (Int)









# Bus





# Conversacion con Cesar y Santiago 11-8-18



Galerie Polaris - The Eye of ...



Artwork by Anthony Hernandez ...



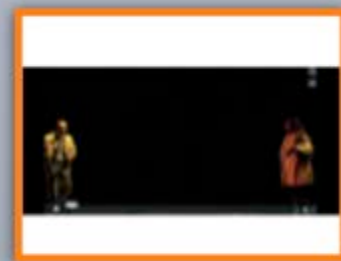
258



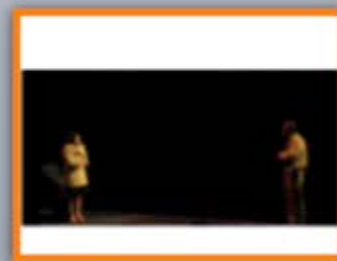
Color



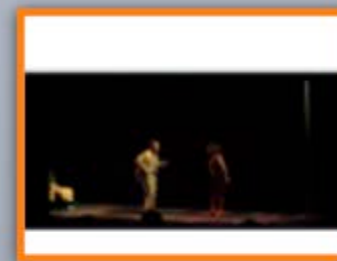
489



585



586



587



Chica Cantante

# Preguntas (11- 13) Pasajeros

- 4 INT. AUTOBUS DETENIDO EN LA CENTRAL DE AUTOBUSES DE LA RUMOROSA- AMANECER (**Presente/Indica las cosas extrañas que pueden pasar en un viaje de autobus )**)

En la semioscuridad, una pareja ancianos, una mujer joven que parece muy atareada cargando un bulto, lo que puede ser un niño o un perro, y equipaje, y un hombre en muletas se levantan de sus asientos; como formas apenas distinguibles, cubiertas con chaquetas y sombreros, descienden del autobús.

- 12 EXT. PARADA DE AUTOBUSES PUEBLO SIN NOMBRE (SAN FELIPE) –ATARDECER – Flashback (**Pasado-comienza la historia**)

Panoramica: revela la estación de autobuses, un edificio simple de una sola planta.

Insert: un cartel que dice "bienvenidos" cuelga en la pared.

(Continued)

Insert: un reloj en la pared marca las 5pm

Intercut: ls: a la entrada del autobus

Carlos recoge los boletos de la pareja de ancianos, la mujer joven cargando un bulto, lo que puede ser un niño o un Perro, y equipaje, el hombre con muletas y lucía que abordan el autobús.

- 14 EXT. PARADA DE CAMIONES EN LA CARRETERA-- LA RUMOROSA – NOCHE (**Pasado**) **Indica que son gente del lugar-locales**

EL autobus se detiene. La mujer joven cargando UN BULTO, lo que puede ser un niño o un perro y equipaje, y el hombre con muletas se bajan del autobus.

El autobus prosigue su camino.

Elipsis/cut

Intercut: interior del autobus en movimiento

Lucía y la pareja de ancianos son los únicos pasajeros que quedan en el autobús.

- 21 EXT. PARADA DE AUTOBUSES-LA RUMOROSA - AMANECER--SAME AS #1 (**CICLO SE REPITE/ Presente – Indica que la historia se repite/que pueden pasar en un viaje de autobus- se repiten**)

Panoramica: el paisaje de rocas cavernosas y el extenso parque eólico, revela el pueblo de la rumorosa.

Insert: toma de seguimiento (tracking shot): la parada de autobús que se aproxima se vuelve distinguible.

Intercut: interior del autobus en movimiento

Ms: carlos detiene el autobús lentamente.

Intercut: la pareja de ancianos, la mujer joven cargando un bulto, lo que puede ser un niño o un perro, y equipaje, el hombre con muletas se bajan del autobus (?)



# Carmela Castrejon







Mood Board

---

**Quando la  
Rumoros  
a calla.**

---





**Mundo Real**

# Rumorosa - Carretera





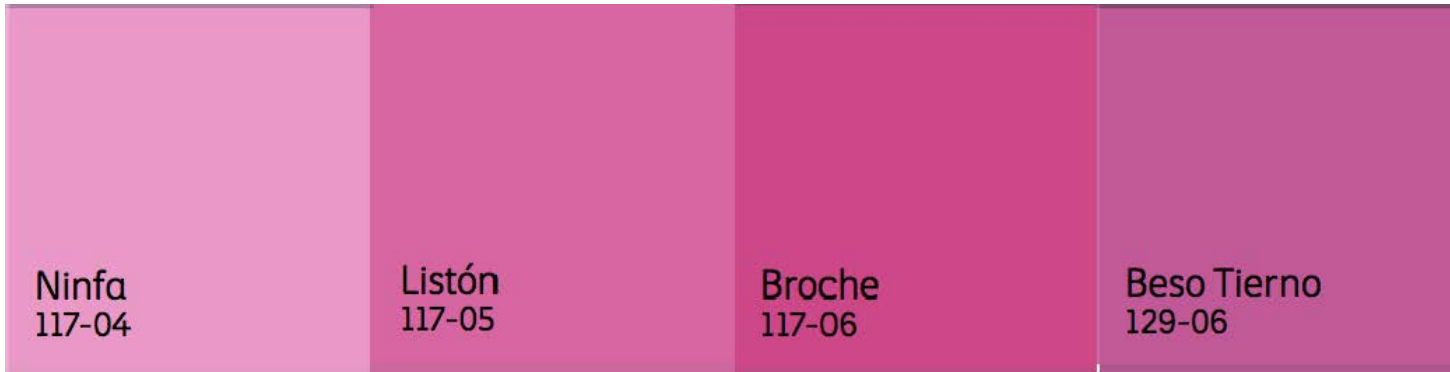












# Camión - ext





Tela Negra



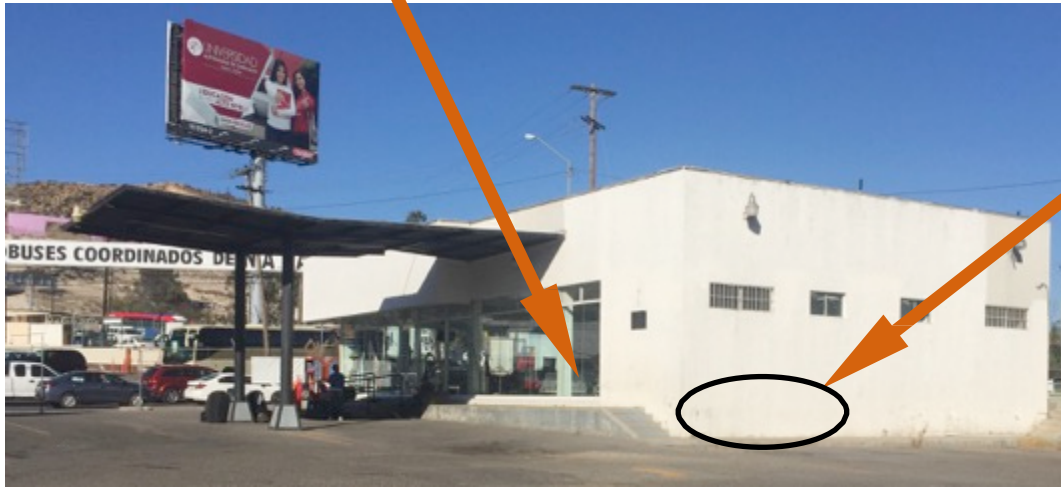
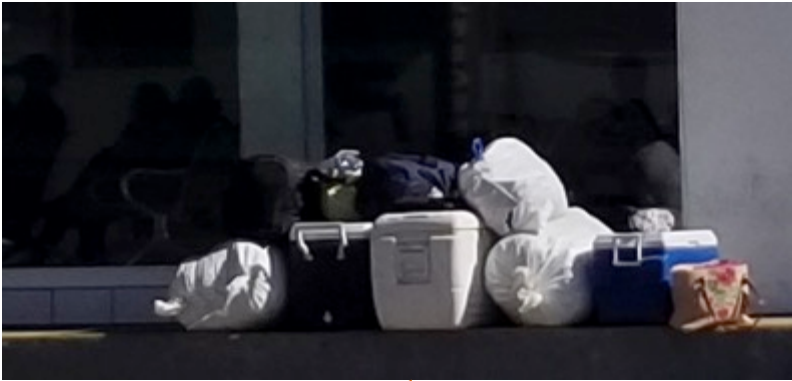
Pasillos Limpios  
Ventanas Limpias



# Estación de la Rumorosa



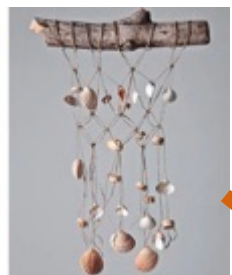
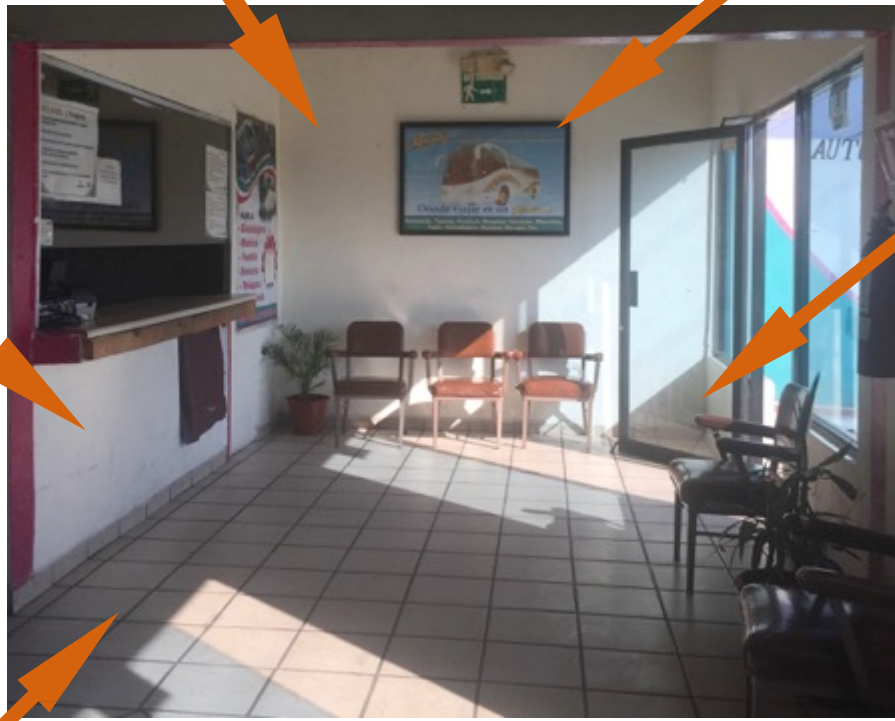






# Estación San Felipe







Mundo Surreal



# La Casa de





